

Wendy Ide Williams

Construction of the painting is based on building on the origins of energy that exist in nature and in thought based on representations of both deep cellular structure in chemical reactions, and in the anatomy and botany of humans, animals and plants. There is a focus on what happens when they meet. There are different levels of interactions and I am looking to find the underbelly and the force that sometimes creates a story line. My awareness extends to seeking out the origins of memory, which often takes me to a deeply rooted place where science ends and the unseen and unmet find themselves in another playing field. The experiences are bound by the picture plane, but do not necessarily obey well.

WENDY IDE WILLIAMS

www.wendyidewilliams.com

49 Central Avenue
Ravena, NY 12143
(518) 756-3845
email: wendyidewilliams@aol.com

EDUCATION

MSEd in Community Counseling, The College of St. Rose, Albany, New York.

- 1986 Master of Fine Arts (studio art), University at Albany, SUNY, Albany, New York
- 1983 Master of Arts (studio art), University at Albany
- 1979 B.F.A. Studio Art (painting), Rhode Island School of Design, Providence, Rhode Island

EXHIBITIONS

- 2016 *Artists of the Hudson Mohawk Regional*, The Hyde Collection, Glens Falls, New York.
- 2014 *Taking Shape*. Albany Center Gallery, Albany, N.Y.
- 2014 *Artists of the Hudson Mohawk Regional*. Albany Institute of History and Art. Albany, NY
- 2013 *Burst*. The Laffer Gallery, Schuylerville NY.
- 2013 *The Armory Show*, The Massry Gallery. Sage Colleges. Albany, New York
- 2013 *Artists of the Hudson Mohawk Regional*. Purchase Prize, Hyde Collection, Glen Falls, NY
- 2012 *Far and Wide*. 4th Annual Regional. Woodstock Art Association Museum. Upcoming.
- 2011 *Artists of the Hudson Mohawk Regional*. Albany Institute of History and Art, Albany, New York
- 2009 Group Exhibition. Albany International Airport, Albany, New York
- 2008 Amrose Sable Gallery. Albany, New York. Solo exhibition.
- 2008 *Fence Show Selections*. Arts Center of the Capital Region, Troy, New York.
- 2007 Towne Art Gallery, Wheelock College, Boston, Massachusetts
- 2004 *Recent Paintings by Willie Marlowe, Wren Panzella, Wendy Williams*, Firlefan Gallery, Albany, New York
Works on Paper, Gallery 100, Saratoga Springs, New York
Girl Art Now, Hera Gallery, Wakefield, Rhode Island
- 2003 *Beyond Confines: Works by Serdat Arat, Wendy Ide Williams, and Sandra Wimer*, University Art Museum, University at Albany
- 2001 *Selections from the Permanent Collection*, Albany Institute of History & Art, Albany, New York
- 2000 *RISD on the Road: Printmaking and Photography*. Work by alumni artists.

- 1999 *New American Talent, the 15th Exhibition*, Jones Center for the Contemporary Art,
Austin, Texas. Traveling exhibition 1999-2001.
Artists of the Mohawk Hudson Region Juried Exhibition, Albany Institute of
History & Art
- 1997 *National Small Works Exhibition*, Schoharie County Arts Council, Schoharie,
New York
Artists of the Mohawk Hudson Region Juried Exhibition, University Art
Museum,
University at Albany
Contemporary New York State Crafts, New York State Museum, Albany, New
York
- 1996 *Warming Trends*, Columbia County Council for the Arts, Hudson, New York
Healing Works, Woman Made Gallery, Chicago, Illinois
LaGrange National Biennial XIX, LaGrange, Georgia
- 1994 *Wendy Ide Williams: Paintings*, Albany Center Galleries, Albany, New York
Artists of the Mohawk Hudson Region, University Art Museum, University at
Albany

TEACHING

- 2003 Sage College of Albany. Drawing Instructor
2001 Arts in Education, Schenectady Public Schools, Schenectady, New York
1998 The Mentor Program, The Robert C. Parker School, Wynantskill, New York
1986-89 RCCA: The Arts Center, Troy, New York. Intensive workshop in paper for
exceptional high school students.
1987-89 Harmanus Bleecker Center, Albany Institute of History & Art, Albany, New
York.
Painting and drawing
1986-88 University at Albany, State University of New York. Drawing I

GRANTS/COMMISSIONS

- 2000 YADDO Artists Residency, Saratoga Springs, New York
1999 Albany Institute of History & Art, art commission
Elizabeth Foundation for the Arts, New York, New York
S.O.S. Grant, New York State Council for the Arts, Troy, New York

EMPLOYMENT

Currently employed as Licensed Mental Health Counselor working with individuals at
Karner Psychological in Guilderland, NY.

PAGE 1

PAGE 2