

Willie Marlowe

Biography

Willie Marlowe has shown paintings in solo and invitational exhibitions in the U.S. and abroad. Her work is included in museum, university, corporate and private collections, and has been supported by grants from Artist's Space, NYC, and by numerous Strategic Opportunity Stipend awards from the New York Foundation on the Arts. She has been a visiting artist in Barbados, West Indies, in Cortona, Italy, and in Wexford, Ireland, where she had a ten year retrospective exhibition at the Wexford Arts Center. Other significant solo shows were at the National Association of Women Artists Gallery in NYC, Fondo del Sol Visual Arts Center in Washington, DC and Hallspace Gallery in Boston.

She has had artist's residencies at the Millay Colony for the Arts, Austerlitz, NY, the Cill Rialaig Project, Ballinskelligs, Ireland, Emily Harvey Foundation for the Arts, Venice, Italy, Milkwood International Residencies, Cesky Krumlov, South Bohemia, Czech Republic, Atelier Cres, Cres, Croatia and Obras Holland, Renkum, Netherlands. She was a member of the Albany-Tula Alliance delegation to Russia. She was invited by the Tula State Lev Tolstoy Pedagogical University as a visiting artist, and gave a presentation on her paintings done during residencies in Ireland and Italy.

Her work is informed by travel, including visiting to museums and archaeological sites in Europe, the Yucatan and Russia. She often works on intimately scaled acrylic paintings on paper. Her luminous surfaces are achieved by using an intense palette and successive layers of translucent glazes.

She taught painting and drawing in the Department of Visual Arts, Sage College of Albany, and has taught watercolor in two of The Sage Colleges' international programs, "Sage at Oxford", Somerville College, Oxford University, and "Celtic Connections" in Scotland and Ireland. She is now Professor Emerita, The Sage Colleges and painting full time in her won studio in Albany.