

Biography

Stephen J. Tyson was born and raised in New York City. He graduated from the High School of Music & Art, attended the Art Students League of New York, the Rhode Island School of Design, earned his BFA from Manhattanville College, and his MFA from the City College of New York.

He was tenured as an art teacher with the New York City Board of Education and as an associate professor of studio art and art history at the University of Pittsburgh in Johnstown, Pennsylvania. He has been a fine arts faculty member at Siena College, SUNY-Albany, Union College, SUNY-Adirondack, and he is currently an Instructor of Fine Arts at Schenectady County Community College.

In 1988 and 1995, he was awarded Fulbright-Hays Fellowships to study in Nigeria and in Namibia and Botswana, respectively. Those experiences further inspired his interest in pattern design—evident in a series of paintings and drawings he has continued to produce since 1994. He has also drawn inspiration from the field of cellular biology, astronomy, illuminated manuscripts, Australian Aboriginal art, the mural designs of the Kassena in West Africa, digital photography, and music. His illustrations have been featured in science-related publications.

His work has been featured at venues such as the New York State Museum, the Schenectady Museum (now miSci), the National Black Fine Art Show (NBFAS) in New York City. His work is part of the collection of the New York Public Library's Schomburg Center for Research in Black Culture, the Schenectady Museum (miSci), Hudson Valley Community College, Siena College, and numerous private collections.

Mr. Tyson has also served as a curator, lecturer, arts consultant, panelist (including on NYSCA's SAS, and Saratoga Arts exhibition review panel), moderator, and gallery assistant.

Artist's Statement

In the mid-late '90s I was primarily producing acrylic on canvas paintings and drawings that followed two tracks: biomorphic and patterns (the latter was initially related to my appreciation of Australian Aboriginal dot painting)—as seen in *Resonance III* and *Corner 2 Corner*, respectively. Since then I have explored digital photography, created shaped wood panel pieces and sculptural paintings comprised of wood, collage, paint, and sticks. However, four years ago I learned that one of my ancestral connections is to an ethnic group called the Kassena, located in a region of West Africa along the border of Burkina Faso and Ghana. They are noted for painting beautiful surface pattern designs (primarily in black and white) on their adobe-style dwellings. This discovery inspired me to create a series of drawings and paintings influenced by—but not imitative of—these patterns, and is reflected in my recent body of work, such as *Borderless* (from the *K[assena]-Series*). This was my way of honoring an aspect of my ancestral roots.

Borderless

Borderless is a reflection of my longstanding interest in patterning (which I began exploring in the late 1970s), the interweaving patterns of sound in the music of King Sunny Ade and, as mentioned earlier, an extension of my recent exploration of the surface pattern designs of the Kassena. Although there is a greater variety of lines and shapes in their designs, I have retained their predominate use of black and white (first seen in *Borderlines* from 2015), and I've added grays and points of red to the painting. I've also employed a looser, more 'natural' approach to producing lines through my brushwork than when I had initially started this series a few years ago.

The title, *Borderless*, suggests that my ancestral connection to the Kassena is not limited by geographic or temporal borders. The red dots (representing blood) in the painting are further references to this connection. The placement of the stripe patterns suggests ancient traditions of weaving (fabric, mats, and baskets), and the power of music to weave through communities and bring people together.

It also occurred to me that some of the dots and broken lines in *Borderless* could be interpreted as 0s and 1s, the basis of the binary numeral system. This idea reminded me that computer systems, like music, are used to reach beyond borders of many kinds.

And finally, the title reflects the idea that, physically, we are aggregates of materials that existed long ago and beyond the confines of our world here on Earth. In this regard, the idea that we are all connected to each other and to the cosmos is as much a philosophical position as it is a matter of fact—one that can be both challenging and empowering.

Corner 2 Corner

Growing up in 1960s New York City, I listened to many radio stations, such as WWRL, WMCA, WABC, and WNEW. One day in the spring of 1968 a song came on the radio by James Brown, entitled “I Got the Feeling”. I had listened to his music for several years and I could feel right away that there was something unique about the rhythm of this song. I went out and bought the record and listened to it—or rather *experienced* it—over and over again. Then one day as I was lying down with my eyes closed with the record playing, I began to see what I was hearing! The staccato horn blasts became sharp, angular shapes of silver, blue, and black. It was the first time, to my memory, that I felt I could visualize music being played. From that moment on, it became a regular occurrence whenever I listened deeply to music.

Fast forward: In 2001, somehow I was reminded of that “visual music” experience and set out to capture that memory through a drawing comprised of angular and biomorphic shapes. Next, I created a computer-generated version and used that as the basis for the final acrylic on canvas painting. To this I added more colors, along with my signature dot patterns. The resulting image, though somewhat different from my original vision, took on a life of its own with floating shapes and interpenetrating fields of color. The title refers to the tight rhythms of the music expressed through diagonal lines that extend from corner to corner within the rectangular frame, and also derived from the title of Herbie Hancock’s 2001 recording, “Future 2 Future”.

Resonance III

The genesis of this acrylic on canvas painting was a small collage I created in the late ‘90s. This was a period when I returned to exploring biomorphic shapes. I did several sketches of the collage using ink and colored pencils. From there I applied the basic image to canvas. As with the previous two paintings in this series, the image of hybrid plant-animal-human forms on canvas resonated powerfully with me (and inspired the series title). Although this was the last in a short series, variations of this approach in other works have continued.

STEPHEN J. TYSON

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EDUCATION

The City College of the City University of New York, NY; Master of Fine Arts

Manhattanville College, Purchase, NY; Bachelor of Fine Arts

Rhode Island School of Design, Providence, RI

High School of Music and Art, New York, NY

Art Students League of New York, NY (Studied with Isaac Soyter and Gustav Rehberger)

LICENSE: National Teachers License in Fine Arts (NTE)

TEACHING EXPERIENCE

Adirondack Community College , Wilton, NY <i>Instructor</i>	2016
Schenectady County Community College , Schenectady, NY <i>Instructor</i>	2000, 2001, 2006- Present
Siena College , Loudonville, NY <i>Lecturer</i> Foundations Sequence <i>Instructor</i> Creative Arts Department	2001-2010 2003, 2004, 2009, 2010
State University of New York , Albany, NY <i>Instructor</i> Department of Art	1999-2001
Union College , Schenectady, NY <i>Visiting Associate Professor</i>	2000
University of Pittsburgh , Johnstown, PA <i>Associate Professor (Tenured)</i> Humanities and Fine Arts <i>Assistant Professor</i> Humanities and Fine Arts	1993-1998 1986-1993

COURSES TAUGHT

Foundations Sequence (first-year interdisciplinary humanities course); Drawing I; Basic Design

Foundation Drawing; Foundation Design; Introduction to Painting

Independent Study; Journalism Practicum

Painting: Watercolor; Painting: Oil Painting; Advanced Painting (Graduate level)

African Art; Twentieth Century African American Art; Introduction to Modern Art

Baroque Art; Early Renaissance Art; Art Appreciation: Sculpture and Architecture;

Art Appreciation: Painting; Graphic Art; Two-Dimensional Design; Introduction to

Watercolor; Introduction to Drawing

COLLEGE AND UNIVERSITY COMMITTEE SERVICE

President's Committee for Art Exhibition Policy Guidelines, Schenectady County Community College
President's Advisory Committee on Diversity, Siena College
Vice President for Academic Affairs Search Committee, University of Pittsburgh at Johnstown
Faculty Tenure Appeals Panel, University of Pittsburgh at Oakland
Presidential Search Committee, University of Pittsburgh at Johnstown
Continuing Education Director Search Committee, University of Pittsburgh at Johnstown
Admission and Student Affairs Committee, University of Pittsburgh at Johnstown
Faculty Advisor, WUPJ (student radio station), University of Pittsburgh at Johnstown
Strategic Enrollment Planning Committee, University of Pittsburgh at Johnstown
Humanities Division Curriculum Committee, University of Pittsburgh at Johnstown
Minority Mentorship Program, University of Pittsburgh at Johnstown

PUBLICATIONS

"Reflections of Time: Celebrating 50 Years of Artmaking". Wrote the Forward for the Stanwyck Cromwell exhibition catalog. 2016.
"Many Rivers: Celebrating 40 Years of Black Dimensions in Art, Inc." Curator's statement. 2015.
Isaac Asimov Memorial Debate, "Selling Space". Book cover illustration, AMNH, 2014.
Tyson, S., Book review of Family Legacies: The Art of Betye, Lezley, and Alison Saar. MultiCultural Review, Winter 2006.
Tyson, S., Book review of Headwraps. MultiCultural Review, Winter 2004.
Tyson, S., Book review of Water Music. MultiCultural Review, Summer 2004.
Myth and Mirage: The Art of Avel de Knight. University of Richmond Museums, VA, 2001. Essayist.
Just Visiting This Planet. Doubleday, Inc. NY, 1998. Illustrator: book cover and chapter illustrations.
Merlin's Tour of the Universe. Illustrator: chapter illustrations. Published in Mexico, Selector, S.A. de C.V., 1992 (Spanish). Published in Japan: Asano Agency, 1992 (Japanese). Published in the US: Columbia University Press, NY, 1989 (English).
"Internationalizing the Curriculum: The Case of the Sleeping Giant, Nigeria." Co-author. Lucas, E.T.; Jordan, A.; Tyson, S.J.; and Willis, G., The Pennsylvania Black Conference on Higher Education Journal Volume 8, Fall 1990.

FELLOWSHIPS / AWARDS / GRANTS

SUNY Chancellor's Award for Excellence in Adjunct Teaching, 2016
 Schenectady County Community College, Schenectady, NY
Information Literacy Faculty Development Grant, Siena College, 2004
 Loudonville, NY

<i>Certificate of Commendation, NAACP</i> , 64th Annual Freedom Fund Program. Albany Branch, NY.	1999
<i>Spirit of Bottle Works Award</i> , Bottle Works Ethnic Arts Center. Johnstown, PA	1998
<i>Fulbright-Hays Fellowship</i> , Fulbright Group Project in Namibia and Botswana. Carlow College, Pittsburgh, PA	1995
<i>Curriculum Enhancement Grant</i> , University of Pittsburgh at Johnstown, PA	1995
<i>Manhattanville Alumni in Education Award</i> , Manhattanville College, Purchase, NY	1991
<i>Distinguished Alumni in the Arts</i> , President's Council for the Arts. Manhattanville College, Purchase, NY	1991
<i>Undergraduate International Studies and Foreign Language Grant</i> , US Department of Education. University of Pittsburgh at Johnstown, PA	1988
<i>Fulbright-Hays Fellowship</i> , Fulbright Group Project in Nigeria. Indiana University of Pennsylvania, Indiana, PA	1988

CONSULTANCIES

Sage Colleges , Albany, NY	1999
<i>Exhibition catalogue research consultant: "A Place By the Sea"</i> Union College , Schenectady, NY	1999
<i>Exhibition research consultant: "An Exploration of the American Slave Experience/Twelve Years a Slave: The Kidnapping, Enslavement and Rescue of Solomon Northup"</i>	
University of Pittsburgh , Johnstown, PA	1997-1998
<i>Design consultant:</i> physical space design and equipment selection for a new campus studio arts facility	

ART EXHIBITIONS (selected shows from 1978-1992 available upon

<u>request</u>	2017
"Winter," Group show, Spring Street Gallery, Saratoga Springs, NY	2016
"The Annual Members' Show," Group show, Saratoga Arts Center Gallery, Saratoga Springs, NY	2016
"Red Lanterns," Group show, Martinez Gallery, Troy, NY	2016
"30th Anniversary Invitational," Group show, Saratoga Arts Center Gallery, Saratoga Springs, NY	2016
"10 x 10," Group show, Saratoga Arts Center Gallery, Saratoga Springs, NY	2016
"Darkness/Light," Group show in support of Code Blue, Spring Street Gallery, Saratoga Springs, NY	2016
"The Reunion Show: Perceptions," Group show, The Chapel +	2015

Cultural Center at Rensselaer Polytechnic Institute, Troy, NY	2015
"The Annual Members' Show," Group show, Saratoga Arts Center Gallery, Saratoga Springs, NY	2014
"Many Rivers: Celebrating 40 Years of Black Dimensions in Art, Inc.," Group show, Saratoga Arts Center Gallery, Saratoga Springs, NY	2014
"Beekman on Broadway," Group show, Down Street Marketplace, Saratoga Springs, NY	2013
"Roots and Rhythms 2014," Group show, Shelnut Gallery, RPI, Troy, NY	2013
"An Armory Show," Group show, Opalka Gallery, Sage College of Albany, Albany, NY	2013
"Saratoga 150: Then, Now, and Beyond," Group show, Saratoga Arts Center Gallery, Saratoga Springs, NY	2013
"Stephen J. Tyson and George Simmons," Two-person exhibition, Shelnutt Gallery, RPI, Troy, NY	2013
"Paths of Resistance: The Art of Stephen J. Tyson, Francelise Dawkins, and Avel de Knight," Three-person show, Saratoga Springs Visitors' Center, Saratoga Springs, NY	2013
"Freihofer's Saratoga Jazz Festival," Art exhibitor, SPAC, Saratoga Springs, NY	2011
"Saratoga Arts: Art in the Park," Art exhibitor, Congress Park, Saratoga Springs, NY	2011
"Beekman Street Art Fair," Art exhibitor, Saratoga Springs, NY	2011
"Contemporary Collective," Group show, Nat. Mus. of Dance, Saratoga Springs, NY	2011
"2011 Juried Exhibition," Group show, Spattered Columns Gallery, New York, NY	2010
"Winter Show," Group show, Riverfront Studios, Schuylerville, NY	
"The Artist's 'I,'" Group show, New York State Museum, Albany, NY	
"Improvisations," Group show, Spring Street Gallery, Saratoga Springs, NY	
"Pathways," Solo show, Feneex Center Gallery, Saratoga Springs, NY	
"If Truth Be Told," Group show, Martinez Gallery, Troy, NY	
"Color Moves," Group show, Shelnut Gallery, RPI, Troy, NY	
"Collage," Group show, Shelnut Gallery, RPI, Troy, NY	
"Sound in Structure," Solo show, Yates Gallery, Siena College, Loudonville, NY	2009
"Expressions in Blue," Group show, New York State Museum, Albany, NY	2007-2008
"Roots 2007," Group show, Shelnut Gallery, RPI, Troy, NY	2007
"National Black Fine Arts Show," Group show, Avisca Gallery Fine Art, NYC	2007
"Driven to Abstraction," Group show, New York State Museum, Albany, NY	2006

"WMHT Art Auction," WMHT Studios, Rensselaer, NY	2004-6
"Portals and Transitions," Group show, Jerry Burrell Gallery, Schenectady, NY	2005
"Shock and Awe," Group show, Firlefan Gallery, Albany, NY	2004
"Salon Exhibition," Group show, The Arts Center, Troy, NY	2004
"Jazz Reverberations," Group show, Shelnutt Gallery, RPI, Troy, NY	2004
"The Art of Stephen J. Tyson: A Photographic Exhibition," Visions Gallery II, Albany, NY	2004
"National Black Fine Arts Show," Group show, Martha Henry, Inc. Fine Art, NYC	2004
"Unplugged: Painting in the Age of Technology," Group show, Albany International Airport Gallery, Colonie, NY	2003-2004
"Impressions from Nature's Notebook," Solo show, Atrium Gallery, Union College, Schenectady, NY	2002
"Celebrating Diversity: Five African-American Artists," Group show, The Arts Center Gallery, Saratoga Springs, NY	2002
"Art/Journey: Artist-Student Partnerships," a Black Dimensions in Art, Inc. "Emerging Artists" Group show, Schenectady Museum, Schenectady, NY	2001
"Mohawk-Hudson Regional," Schenectady Museum, Schenectady, NY	2001
"Alumni Art Exhibit: Spring 2000," Manhattanville College Library, Purchase, NY	2000
"Stephen Tyson: Mixed Media on Paper, Acrylic on Canvas," LRC Gallery, Marvin Library, Hudson Valley Community College, Troy, NY	2000
"Myths and Fables of the African Diaspora," Group show, Jerry Burrell Gallery, Schenectady, NY / Albany International Airport Gallery, NY / Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY / Langston Hughes Library Gallery, Corona, NY	1999
"Progressions," Solo show, Bottle Works Ethnic Arts Center, Johnstown, PA	1998
"Rhythms," Group show, Style and Substance Gallery, Greensburg, PA	1997-1998
"Japanese - American International Watercolor Exhibit," Group show, Philip Dressler Center for the Arts, Somerset, PA/ Bedford County Arts Center, Bedford, PA/ Sheetz and McClanahan Galleries, Hollidaysburg, PA/ Community Arts Center of Cambria County, Johnstown, PA	1995-1996
"Sound Effects: Visual Impressions from Musical Arrangements," Solo show, Philip Dressler Center for the Arts, Somerset, PA	1994
"Triennial 5," Group show, Southern Alleghenies Museum of Art, Loretto, PA	1993

MEDIA / BROADCASTS / INTERVIEWS

- "StarTalk,"** National Geographic Channel. Episode 19: "The Art of Jazz," panelist with Sean Lennon and Chuck Nice. Host: Neil deGrasse Tyson 2017
- "Exhibition depicts spectrum of the black experience,"** article and interview by Karen Bjornland, The Daily Gazette, Schenectady, NY, 10/11/15 2015
- "Art Insight,"** creator and host of this Siena College campus television program in support of arts awareness, Loudonville, NY 2009
- "Informative, with Carla Page,"** WYPX-TV. Subject: Black Dimensions in Art, Inc., Albany, NY 2005
- "Schenectady Today,"** Channel 16. Subject: Black Dimensions in Art, Inc.'s "Emerging Artists Program," Schenectady, NY 2004
- "Expression: Art and the Creative Process,"** film presentation premiered at the Schenectady Museum, Schenectady, NY 2002
- "Framed,"** presentation and discussion of the art of Stephen J. Tyson with host Janice Irwin, Channel 18, Bethlehem, NY 2000
- "Schenectady Today,"** Channel 16. Subject: "Twelve Years a Slave," Union College exhibition, Schenectady, NY 1999
- "Breakfast with Your Neighbors,"** WRGB-TV, "Twelve Years a Slave," Union College exhibition, Schenectady, NY 1999
- "Experiences in Nigeria,"** African Sunflower Program, WRPI, Troy, NY 1998
- "Painting with Heart,"** television commentator, CCTV, Johnstown, PA 1993
- "Currents: Contemporary Jazz and Rhythm and Blues Music,"** producer and co-host of this two-hour multi-cultural radio program, WUPJ, Johnstown, PA 1991
- "Currents: Contemporary African and Caribbean Music,"** producer and co-host of this two-hour multi-cultural radio program, WUPJ, Johnstown, PA 1990
- "People in Action: Nigeria (parts I and II),"** television presentation and interview on Community Affairs Program, CCTV, Johnstown, PA 1989

"Many Rivers at Saratoga Arts," Review by David Brickman, Get Visual (online blog), 11/3/15, <http://dbgetvisual.blogspot.com/2015/11/many-rivers-at-saratoga-arts.html>

"The World is a Candy Store," Review by Serena Kovalosky, Artful Vagabond (online blog), 4/15/12, <http://www.artfulvagabond.com/the-world-is-a-candy-store-day-106/>

"Siena Professor's Radiant Art Showcase," Review by Jennifer Harvey, The Promethean, Loudonville, NY, 9/24/09

"New View On Abstract Tradition," Review by Tresca Weinstein, Times Union, Albany, NY, 2/12/06

"A Joyous 'Diversity': Plenty Of Gems In Saratoga County Arts Council Show," Review by William Jaeger, Times Union, Albany, NY, 2/17/02

"Style Points," The Journal (Scotia-Glenville Edition), 2/14/02

"Clifton Park Painter Brings His Style to Museum," Article and interview by Heather MacDonald, Clifton Park/Halfmoon Spotlight, Delmar, NY, 1/31/02

"Expression: Art and the Creative Process," This film presentation premiered at the Schenectady Museum, Schenectady, NY on 1/17/02

“Go Back and Retrieve: 25 Year Retrospective–A Reflection of Black Dimensions in Art,”

Review and interview by Timothy Cahill, Times Union, Albany, NY, 9/3/00

“Sankofa: A Rich Exploration of Identity,” Review by William Jaeger, Times Union, Albany, NY, 10/22/00

REVIEWS

MODERATOR / INVITED LECTURER / PANELIST / CURATOR / MC

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| “SCCC 4th Annual Student Art Exhibition,” <i>Curator</i> , Schenectady County Community College, Schenectady, NY | 2017 |
| “Inspired,” student artworks inspired by musical selections from the “Quiet Pride” suite by bassist/composer/educator, Rufus Reid. <i>Curator</i> , Schenectady County Community College, Schenectady, NY | 2016 |
| “SCCC 3rd Annual Student Art Exhibition,” <i>Curator</i> , Schenectady County Community College, Schenectady, NY | 2016 |
| “A Celebration of Black Art and Culture,” <i>Panel Moderator</i> , Empire State Plaza Concourse, Albany, NY. Panelists: Mara Kearney Loving, Barbara Zuber, Danny Simmons. | 2016 |
| “Many Rivers: Celebrating 40 Years of Black Dimensions in Art, Inc.,” <i>Chief Curator</i> , Saratoga Arts Center Gallery, Saratoga Springs, NY | 2015 |
| “SCCC Student Art Display,” <i>Curator</i> , Schenectady County Community College, Albany campus, NY | 2015 |
| “SCCC 2nd Annual Student Art Exhibition,” <i>Curator</i> , Schenectady County Community College, Schenectady, NY | 2015 |
| “SCCC Student Art Display,” <i>Curator</i> , Schenectady County Community College, Albany campus, NY | 2014 |
| “SCCC 1st Annual Student Art Exhibition,” <i>Founder and Curator</i> , Schenectady County Community College, Schenectady, NY | 2014 |
| “Annual Black History Month Celebration,” <i>MC, Researcher, Sequence Developer and Coordinator</i> , National Museum of Dance, Saratoga Springs, NY | 2013 |
| “Meditative Radiance: The Art of Willie Marlowe,” <i>Curator</i> , Feneex Center Gallery, Saratoga Springs, NY | 2012 |
| “George Simmons: Monotypes & Collages,” <i>Curator</i> , Feneex Center Gallery, Saratoga Springs, NY | 2012 |
| “Sound in Structure,” <i>Invited lecturer</i> , Yates Gallery, Siena College, Loudonville, NY | 2009 |
| “Expressions in Blue,” <i>Co-Curator</i> , New York State Museum, Albany, NY | 2007-2008 |
| “Greatly Through the Work of the Women: Women at the Liberty Street Presbyterian Church,” <i>Invited Co-Lecturer</i> , College of Saint Rose, Albany, NY | 2007 |
| “Liberty Street Presbyterian Church: A Legacy of Resistance, Faith, and Unity,” <i>Invited Lecturer</i> , Underground Railroad Conference, Russell Sage College, Troy, NY | 2006 |

- “Driven to Abstraction: Works by Contemporary American Artists,”** *Guest Curator*, New York State Museum, Albany, NY 2006
- “Metamorphosis, Then and Now: Works by Stanwyck Cromwell,”** *Co-Curator*, Schenectady Museum, Schenectady, NY 2005
- “Beauty Marks, Beauty Wounds: Recent Works by Francelise Dawkins,”** *Curator*, Schenectady Museum, Schenectady, NY 2004
- New York State Council on the Arts,** *Panelist*, Special Arts Services Program, New York, NY 2003-2005
- “Impressions from Nature’s Notebook,”** *Invited Lecturer*, Atrium Gallery, Union College, Schenectady, NY 2002
- “Timeless Interludes: The Art of Avel de Knight,”** *Curator*, Jerry Burrell Gallery, Schenectady, NY 2002
- SCAC Arts Center Gallery Slide Review Panel,** *Slide Review Panelist*, The Arts Center Gallery, Saratoga Springs, NY 2002
- “A Survey of African-American Art,”** *Invited Lecturer*, Cooperstown Graduate Program, Cooperstown, NY 2002
- “Myth and Mirage: The Art of Avel de Knight,”** *Co-curator*, Marsh Art Gallery, University of Richmond, Richmond, VA 2001
- “Visions Beyond: The Artistic Legacy of Avel de Knight,”** *Invited Lecturer*, Cousins Studio Theater, Modlin Center for the Arts, University of Richmond, Richmond, VA 2001
- “Sankofa: An Exhibition Celebrating 25 Years of Black Dimensions in Art, Inc.”** *Co-curator, Invited Lecturer, Program Organizer*, Albany International Airport Gallery, Colonie, NY 2000
- “Visual Arts Education,”** *Panelist*, SUNY at Albany Teaching Strategies for Urban Education course, Philip Livingston Magnet Academy, Albany, NY 2000
- “Abstraction in Focus,”** *Invited Lecturer*, Schenectady Photographic Society, Schenectady, NY 2000
- “Creative Freedom Through the Visual Arts,”** *Invited Lecturer*, Hudson Valley Community College, Troy, NY 2000
- “Passages: Highlights from the Enduring Legacy of Wisdom and Creativity in African and African-American Art,”** *Invited Lecturer*, State University of New York at Albany, NY 1999
- “Leadership Schenectady,”** *Arts and Culture Panelist*, Hamilton Hill Arts Center, Inc., Schenectady, NY 1999
- “A Place By the Sea,”** *Panel Moderator*, Rathbone Gallery, The Sage Colleges, Albany, NY. Panelists: Alvin Loving, Frank Wimberley, Nanette Carter, and Gregory Coates. 1999
- “The Role of History in Contemporary Art,”** *Panelist* (along with Terry Adkins and Stanwyck Cromwell), Union College’s Nott Memorial, Schenectady, NY 1999

“Annual Faculty/Student Art Exhibitions,” *Founder and Curator*, University of
1986-1998
Pittsburgh at Johnstown, PA

EXHIBITION JUROR (partial listing)

“Schenectady Art Society Fall Exhibition,” Schenectady County Community College, Schenectady, NY	2015
“Home,” Group show, Jerry Burrell Gallery, Schenectady, NY	2007
“WMHT Art Auction,” WMHT Studios, Rensselaer, NY	2004-6
“Arnold I. Bittleman Memorial Prize,” Mandeville Gallery, Union College, Schenectady, NY	2001
“First Annual 440 Arts Center Scholarship Award and Exhibition in the Visual Arts,” 440 State Street, Inc., Schenectady, NY	2000
“Student Art Scholarship Awards,” Roaring Springs, PA	1994
“Third Annual National Art Exhibition,” Ebensburg Center, Ebensburg, PA,	1993

COLLECTIONS

The Schenectady Museum (now **MiSci**), Schenectady, NY
Hudson Valley Community College, Troy, NY
Siena College, Loudonville, NY
Schomburg Center for Research in Black Culture, New York Public Library, New
York, NY
Numerous private collections throughout North America

COMMUNITY SERVICE

Panelist , Saratoga Arts Exhibition Review Panel for 2017. Saratoga Springs, NY	2016
	2015
Presenter , “Avel de Knight: Outstanding and Provocative American Artist.” Talked to students and guests about the life of the artist in the gallery where his work was on display. Berkeley College, New York, NY	2015
Presenter , “Many Rivers: Celebrating 40 Years of Black Dimensions in Art, Inc.” Talked with students from the Saratoga Springs Waldorf School and 40 New York State Judges and their spouses about the exhibition.	2012
Assistant , “Spectres of Liberty” . Assisted with the installation and maintenance of an inflatable replica of the Liberty Street Presbyterian Church, and provided an historical narrative of the church’s role in the Underground Railroad movement. Russell Sage College, Troy, NY	2011
Performer , “4’33” . Several performances for “Cage 99, celebrating the creative life of John Cage,” Arts Center, Troy, NY	2001-2007

- Facilitator**, Black Dimensions in Art, Inc.'s "Emerging Artists" program.
Assistant in the creation of a public work of art, entitled "Survivor's Knot." A 15 feet wide and 100 feet long "Road Tattoo", designed by New York City artist Steed Taylor as a tribute to AIDS survivors, situated near the Arts Center, Troy, NY 2004
- Creator/Docent**, "Sankofa Exhibition Tour" and "Sankofa Exhibition Lecture Series". Albany International Airport, Colonie, NY 2000
- Panelist**, Creative Connections: Arts in Education Program. RCCA: The Arts Center Troy, NY 1998
- Developed and directed multi-media program:** "Celebration of African American Art," featuring African American and African music, dance, poetry, visual arts, and cuisine. Curated exhibition of art from several African nations, along with the works of Johnstown's African American artists and high school students. Community Arts Center of Cambria County, PA 1991

MEMBERSHIP

College Art Association, New York, NY

Black Dimensions in Art, Inc., (Board Member), Schenectady, NY

Saratoga Arts Council, Saratoga Springs, NY

REFERENCES

Available upon request