

Curriculum Vitae
Sergio Sericolo
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Biography

Sergio Sericolo, has nearly 30 years of experience as an exhibiting artist. He holds a Master of Fine Arts Degree in painting from the University at Albany and is graduate of the College of Saint Rose. His works have been exhibited at both schools. Sericolo's drawings and paintings were displayed at an alumni juried Karene Faul Exhibit in the Massry Center in 2009 and at an invitational at Picotte Hall in 1995. His work has also represented SUNY Albany in the "Best of SUNY" exhibition at the SUNY Central Building in Albany, New York in 2004.

In 2006, Sericolo was awarded a fellowship grant in painting from the New York Foundation for the Arts. In 2008, The New York Foundation for the Arts invited him to be a panelist in the painting category and in 2009 he was added to the artist advisory committee. Sericolo has also participated in exhibitions at the Albany Center Galleries, the Saratoga Arts Center, the Rice Gallery at the Albany Institute of History and Art, the Chapel and Cultural Center at Rensselaer Polytechnic Institute, The College of Saint Rose, Massry Center and John Davis Gallery. Sericolo's paintings and drawings can be found in the New York State Comptroller Building Collection, Ayco Insurance Company and other corporate establishments, as well as in the homes of many private collectors. He is part of the Pierogi 2000 flat-file collection in Brooklyn, New York.

Beyond his work as an artist, Sericolo is an Art Director in the Communications and Marketing Office and Adjunct drawing and painting Instructor at Siena College in Loudonville, New York.

Education

2005 MFA, Painting, The University at Albany, Albany, N.Y.

1988 BS, Graphic Design/Fine Art, The College of Saint Rose, Albany, N.Y.

Professional / Teaching Experience

- 2006 – 2010 **Adjunct Art Instructor Drawing 1** - Siena College, Loudonville, N.Y.
Teaches studio course designed to sharpen skills of visual perception, representation, and invention in drawing.
- 2009 **Independent Study – Painting** - Siena College Loudonville, N.Y.
Worked with a student over the course of the semester to produce a series of paintings to be shown at the academic celebration.
- 2000 – Present **Art Director / Photographer** - Siena College, Loudonville, N.Y.
Conceptualizes and designs publications and marketing materials for print and electronic media using state-of-the-art equipment for internal and external audiences; Promotes the college to key audiences as determined by the marketing plan; Designs,

layouts, and illustrates *Siena News* magazine; Direct advertising agencies, photographers, printers and interns to ensure quality and consistency of message and look; Manages design and photography projects; Supervises photography interns, providing creative guidance; Takes photographs on and off campus, edits photos and maintain photo database.

- 2007 – Present **Mentor-Communications Department** - Siena College, Loudonville, N.Y.
Advises and directs student interns with digital photography assignments.
- 2008 **Art Club Advisor** - Siena College, Loudonville, N.Y.
Directed and organized group with activities, as well community service aspects of club.
- 1990 – 1999 **Designer/Photographer/Illustrator** - Hudson Valley Community College, Troy, N.Y.
Designed, photographed and illustrated marketing materials in support of administration faculty and staff.
- 1988 – 1990 **Designer/Illustrator** - Troy Record Newspaper, Troy, N.Y.
Created display advertisements and illustrations.
- 1987 **Art instructor** - Harmanus Bleeker Center, Albany, N.Y.
Directed and instructed arts related activities for middle school children during summer break.

Awards/Grants

- 2006 **New York Foundation for the Arts (NYFA) Fellowship Grant in Painting**

Related Professional Activities

- 2009 **New York Foundation for the Arts (NYFA)**
Artist Advisory Committee Member - New York, N.Y.
The Artists' Advisory Committee, appointed by NYFA's Board of Trustees, is an ethnically and geographically diverse group of professional New York State artists who represent all the disciplines in which Fellowships are awarded. The Artists' Advisory Committee determines policy and procedures for Artists' Fellowships. I am currently the representative for the Painting category.
- 2009 **Yates Gallery Curator** - Siena College, Loudonville, N.Y.
Coordinates all aspects of the exhibition - by selecting artists, administering the budget, designing all print and electronic communication, installing work selected and hosting opening reception and gallery talk.
- 2008 **New York Foundation for the Arts Panelist in**

Painting Category - New York, N.Y.

One of five panelists chosen to select artists from thousands of submissions to grant 28 Fellowships to artists throughout New York State.

- 2007 **“New Visions NYFA at Siena”** - Siena College, Loudonville, N.Y.
Mentored and curated the work of three students over the course of a semester culminating in a exhibit and discussion with the student artists in Foy Hall, Siena College. The exhibition was part of the NYFA [New York Foundation for the Arts] Fellowship grants artist-audience exchange program.
- 2007 **Juror - Colonie Art League** - Pruyn House, Colonie, N.Y.
Selected work from regional artists for exhibition.
- 2005 **State University of New York Libraries Fund For Materials in Fine and Performing Arts Celebration guest speaker –**
Mr. and Mrs. James Panton residence Rensselaer, N.Y.
Educated and appealed to donors about the importance of donating to the materials fund.

Exhibitions***Solo Exhibitions***

- 2007 “The book drawings” Amrose and Sable Gallery, Albany, N.Y.

Pair/group Exhibitions

- 2009 - “Wandering Intention,” Zlotsky, Sericolo, Cirimo, Saratoga Arts Center, Saratoga, N.Y.
- 2003 – “Sites: Material and Immaterial” J. Florschutz / Sericolo, Saratoga Arts Center, Saratoga, N.Y.
- 2001 – “Out of Context,” Terry Slade / Sergio Sericolo, Albany Center Galleries, Albany, N.Y.

Selected Shows

- 2016 - “Saratoga Arts 30th Anniversary Invitational Exhibit”, Saratoga Arts Center, Saratoga Springs N.Y.
- 2009 - “Group Show” Clement Art Gallery, Troy, N.Y.
- 2009 - “Karene Faul Alumni (Juried) Exhibition” The College of Saint Rose – Massry Center, Albany, N.Y.
- 2009 - “Artseen” Friedrich Petzel Gallery, New York, N.Y.
- 2009 - “On the Surface” Clement Art Gallery, Troy, N.Y.
- 2008 - “Links” Niskayuna High School, Niskayuna, N.Y.
- 2007 - Yates Gallery, Siena College, Faculty Show, Loudonville, N.Y.
- 2007 - John Davis Gallery, Group Show, Hudson, N.Y.
- 2007 - “Flash Pop,” Location One, New York, N.Y.
- 2007 - Group Exhibit, John Davis Gallery, Hudson, N.Y.
- 2006 - Pierogi 2000 (Flat File Collection), Brooklyn, N.Y.
- 2006 - "Show within A Show," RPI Chapel and Cultural Center, Troy, N.Y.
- 2005 - "MFA Thesis Exhibit," University at Albany, Albany, N.Y.
- 2004 - "Loop Sanctuary: Recurring Dreams," RPI Chapel and Cultural Center, Troy, N.Y.

- 2004 - "Art in Public Spaces," Train Station, Saratoga Springs, N.Y.
- 2004 - "University of New York Statewide Art Exhibition (Best Of)," SUNY Central Building, Albany, N.Y.
- 2003 - "University of New York Statewide Art Exhibition," SUNY Central Building, Albany, N.Y.
- 2003 - "Artist Self Portraits," Fulton Street Gallery, Troy, N.Y.
- 2002 - "24th Annual Photography Regional," Fulton Street Gallery, Troy, N.Y.
- 2002 - "Vacancy," Rice Gallery, Albany Institute of History and Art, Albany, N.Y.
- 2002 - "12th Annual Masque Gala Invitational," Albany Center Galleries, Albany, N.Y.
- 2002 - "Visions and Vibrations," Trink Gallery, Cohoes, N.Y.
- 2001 - "11th Annual Masque Gala Invitational," Albany Center Galleries, Albany, N.Y.
- 1999 - "Contemporary Drawing Exhibition," Albany Center Galleries, Albany, N.Y.
- 1995 - "Alumni Invitational Exhibition," The College of St. Rose, Albany, N.Y.
- 1990 - "Artist of the Community," LRC, Hudson Valley Community College, Troy, N.Y.
- 1989 - "Interplay," Rice Gallery, Albany Institute of History and Art, Albany, N.Y.

Collections

- New York State Comptroller - Building Collection, Albany, N.Y.
- Consolidated Resource, Sarasota, FL.
- Ayco, Saratoga Springs, N.Y.
- Dr. Hendrick Meerman, San Francisco, Ca.
- Hearst Residence, Menands, N.Y.
- Mr. and Mrs. James Panton, Rensselaer, N.Y.
- Renie Leiber, Nassau, N.Y.
- Tim Nugent, Esq, East Greenbush, N.Y.
- Jerry Fink, Potomac, Md.
- Mayor Jerry Fried, Montclair, N.J.

Affiliations

- Art Sales/Rental Program: Rice Gallery, Albany Institute of History and Art, Albany, N.Y.

Selected Bibliography

- Bhaget, Lex. "Into the Ether" *Metroland Magazine* July 12, 2001, p.33
- Brickman, David. "Peripheral Vision" *Metroland Magazine* October 7, 2004, p. 26
- Brickman, David. "The Art of Craft" *Metroland Magazine* October 23, 2003, p. 34
- Cahill, Timothy. "Artist Explore World of Emotion" *Times Union* October 3, 2004, p. 13
- Cahill, Timothy. "Earth and Ashes" *Times Union* October 26, 2003, p. 13
- Cahill, Timothy. "The Mirror Doesn't Lie but an Artist Might" *Times Union* June 22, 2003, p. 13
- Eaton, Jim. "The Art of Mentorship" *Siena News* Spring 2007, p.7
- Jaeger, William. "Wrestling with Heaven" *Times Union* July 15, 2001, p.12
- Keren, Jacqueline. "Seeing Through the Layers" *Metroland Magazine* July 26, 2006 p. 50
- Lauren, Stacey. "Simple Lines" *Metroland Magazine* June 17, 1999 p. 41

