

Sarah Petruziello

Curriculum Vitae

65 Arnold Terrace, South Orange, New Jersey 07079

973.489.6227 sarah@sarahpetruziello.com

www.sarahpetruziello.com

BIRTHPLACE

Athens, Georgia

EDUCATION

- 1992 – 1994 University of Georgia, Athens, Georgia
MFA: Painting
- 1991 (fall) Cooper Union, New York, New York *Selected for UGA/Cooper Union student exchange*
- 1987 – 1991 University of Georgia, Athens, Georgia
BFA: Drawing and Painting & BFA: Graphic Design
Graduating with Summa cum laude honors

GRANTS AND FELLOWSHIPS

- 2007 George Sugarman Foundation Grant in Support of Working Artists
- 2006 New Jersey State Council of the Arts 2006 Artist Fellowship for Works on Paper

SOLO EXHIBITIONS

- 2013 The McGraw Gallery, Newark Academy, Livingston, New Jersey, *“Lead and Leaf”*
- 2009 Stockton College Art Gallery, Pomona, New Jersey, *“Graphite Drawings”*
- 2006 Azarian-McCullough Gallery, St. Thomas Aquinas College, Sparkill, New York, *“Recent Drawings”*
- 2005 The Westport Art Center, Westport, Connecticut: *“Gallery Solos”*
- 2003 The Pierro Gallery, South Orange, New Jersey: *“Visions and Narratives”*
- 1994 Callanwolde Fine Arts Center, Atlanta, Georgia: *“Pastel Drawings”*

RECENT GROUP EXHIBITIONS

- 2017 Paul Robeson Galleries, Rutgers University, Newark, *Women in the World*
- 2016 George Segal Gallery, Montclair State University, New Jersey, *Art Connections 12*
1978 Maplewood Arts Center, Maplewood, New Jersey, *What's Beneath?*
- 2015 Gaelen Gallery East, JCC, West Orange, New Jersey, *Black and White*
Paul Robeson Galleries - Orbit II Gallery, Rutgers University - Newark, New Jersey, *Fertile Soil*
- 2014 Newark Museum, Newark, New Jersey, New Jersey Fine Arts Annual, *Ready or Not* (catalog)
Artworks, Trenton, New Jersey, *The False Mirror – Surrealism Forward and Back*
Passaic County Community College, Broadway Gallery, Paterson, NJ, *Thou Art Mom* www.thouartmom.com
Arts Guild New Jersey, Rahway, New Jersey, *15 @ 15* (catalog)
Pierro Gallery, South Orange, New Jersey, *Thou Art Mom*
- 2013 Clement Art Gallery, Troy, New York, *Beautifully Strange* (catalog)
Trenton City Museum at Ellarslie, Trenton, New Jersey, *Paper Work*
- 2012 Principle Gallery, Alexandria, Virginia, *From What I Remember/From What I Forget*
University of North Florida Gallery of Art, Jacksonville, Florida, *Drawing Muchness*
George Segal Gallery, Montclair State University, New Jersey, *Art Connections 8*
Target Gallery, Torpedo Factory, Alexandria, Virginia, *Fears and Phobias*
Noyes Museum of Art, Oceanville, New Jersey, *Alice: Into the Looking Glass*
Last Rites Gallery, New York, New York, *Taboo: A bienArt Surrealist Art Collective Exhibit*
- 2011 Mikhail Zakin Gallery, Demarest, New Jersey, *Drawing*
- 2010 Principle Gallery, Alexandria, Virginia, *Between Realities*
The Arts Guild of Rahway, Rahway, New Jersey, *Self-Image*
The Arts Guild of New Jersey, Rahway, New Jersey *Baby Doll: Women View the Image and Perception of Contemporary Women*

RECENT GROUP EXHIBITIONS *continued*

- 2009 Gallery 744, Newark, New Jersey, *Newark Open Doors 2009*
Watchung Arts Center, Watchung, New Jersey, *Narrative Art*
Walsh Gallery, Seton Hall University, South Orange, New Jersey, *Lilliput*
Morris Museum, Morristown, New Jersey, *New Jersey Fine Arts Annual*
Pierro Gallery, South Orange, New Jersey, *Essex Exposed VI*
- 2007 Ben Shahn Galleries, William Patterson University, Wayne, New Jersey
New Jersey State Council of the Arts Fellowship Exhibit (catalog)
Noyes Museum of Art, Oceanville, New Jersey, *New Jersey Fine Arts Annual* (catalog)
Pierro Gallery, South Orange, New Jersey, *Essex Exposed V*
- 2006 New Jersey Center for Visual Arts, Summit, New Jersey, *20th International Juried Show*
- 2005 AIR Gallery, New York, New York, *6th Biennial*
Katonah Museum of Art, Katonah, New York, *Artistic Fragments*
The Copley Society of Art, Boston, Massachusetts, *Black + White Invitational*
Pierro Gallery, South Orange, New Jersey, *Essex Exposed IV*
The College of Notre Dame, Baltimore Maryland, *15th Annual Drawing and Print Show*

PROFESSIONAL ACTIVITIES

- 2013 Invited as alumni to present at the University of Georgia's TEDxUGA
"Pencils and Paper Are Cheaper Than Therapy"
- 2010 Invited member for Panel Discussion following a screening of *Who Does She Think She Is?*
Presented by artist Kate Kretz at the Hillyer Art Center, Washington, DC
- 2009 – 2010 Pierro Gallery, South Orange, New Jersey - Exhibition committee and board member
- 2005 – 2012 1978 Maplewood Arts Center, Maplewood, New Jersey - Exhibition committee and board member

PROFESSIONAL EXPERIENCE

- 2011 – 2015 Adjunct Professor, Seton Hall University, South Orange, New Jersey
- 2004 – 2009 Adjunct Professor, Seton Hall University, South Orange, New Jersey
- 1998 – 2001 Art Teacher, Willow Hill School, Sudbury, Massachusetts
- 1995 – 1998 Art Teacher, The Westminster Schools, Atlanta, Georgia
- Fall, 1994 Part-time Faculty, University of Georgia
- 1992 – 1994 Teaching Assistantship, University of Georgia

CURATORIAL

- 2010 *Metaphor*, Pierro Gallery, South Orange, New Jersey
- 2010 *Corporeal Connection: the Figure as Transformation*,
Pierro Gallery, South Orange, New Jersey
Co-curated with artist Jennifer Takahashi
- 2006 – 2012 *BANG! A Small Works Exhibition and Sale*, annual fundraiser for
1978 Maplewood Arts Center, Maplewood, New Jersey

BIBLIOGRAPHY (INTERNET)

- March 2014 *Thou Art Mom*, curated by artist Susan Evans Grove
http://www.thouartmom.com/thouartmom.com/Sarah_Petruziello.html
- April 2013 TEDxUGA *"Pencils and Paper are Cheaper than Therapy"*
<http://tedxuga.com/petruziello/>
- May 2010 bienArt International Surreal Art Collective Featured Artist Interview
<http://beinart.org/modules/Word-Press/2010/05/21/beinart-interview-with-sarah-petruziello/>
- April, 2009 NY Times Local/West of Chelsea – Artist Interview
<http://maplewood.blogs.nytimes.com/2009/04/29/west-of-chelsea-sarah-petruziello/>

PUBLICATIONS

INDA 7 - Manifest Press International Drawing Annual, 2013

INDA 8 - Manifest International Drawing Annual, 2014

REVIEWS AND ARTICLES (PRINT MEDIA)

Dan Bischoff, "At 'the Annual' Jersey artists flash wit – and grit", The Star Ledger, June 22, 2014

"'Gallery Solos' Opens at the Westport Arts Center", Westport News, January 7 – 13, 2005

Dan Bischoff, "A Picture Perfect '10' for South Orange Gallery" The Star Ledger, April 23, 2004

Dan Bischoff, "Exhibit Confronts Difficult Subjects" The Star Ledger, April 18, 2003

Jerry Cullum, "Exploring What Lurks Beneath South's Gentility", The Atlanta Journal/Constitution,
September 19, 1997

Jerry Cullum, "Catch This", The Atlanta Journal/ Constitution, January 28, 1994

Michaela Oberlaender, "Sarah Melissa Wallace", Art Papers, March/April, 1994



TRAVEL
Kiteboarding, surf yoga and other ways to get wet and wild in Atlantic City

INSIDE
Mila Kunis talks about comedy, drama, her new film 'Third Person'



'A lot of times I feel like I'm just making tattoos for cities.'

— The artist known as Lunar New Year



Newark street artist covers walls with murals and a message

By Ronni Reich
STAR-LEDGER STAFF

The artist who calls himself Lunar New Year stretched out a long pole with a paintbrush attached. High above his head, he streaked zig-zags of seafoam green and sky blue across a large, curving wall.

As he painted, he wondered aloud, what if he could add AstroTurf to the ground, so visitors could sit and talk as they took in the scene, as though they were in a park?

Lunar New Year — he's also called LNY — is used to adapting his projects as he goes, and to thinking about his paintings as though they were outdoors, as a focal point within a city or neighborhood.

Which they usually are. "I see my role as an artist, and it becomes an expression of the culture and community that I'm a part of," he says.

LNY represents diverse facets and contradictions of the world of street art.



ROBERT SCIARRINO/THE STAR-LEDGER

A pallet, above, in the Newark studio of street artist Lunar New Year, top. The artist has created work all over the world and is pairing up with local advocacy groups to raise funds for the arts.

Accepted into museums, he has also been arrested for creating in public spaces. He has been an advocate for the arts, working from a social impulse to connect with those around him — including

in his current hometown of Brick City — yet he remains anonymous.

"People want to know who I am but it doesn't really matter," he says. "What matters is the work."

His output includes murals all over the world, from New York to Korea, Mexico and Germany — a trajectory that wouldn't typically be available to a 29-year-old artist working in a more conventional

Ready or Not: New Jersey Fine Arts Annual

Where: Newark Museum, 49 Washington St., Newark
When: June 27 to Sept. 7. Open Wednesdays to Sundays, noon to 5 p.m.

How much: Adults \$10, children, seniors, and students \$6. For more information, call (973) 596-6550 or visit newarkmuseum.org.

medium — and a following of thousands on Instagram, which he calls "the new street where we see everything."

Shlomit Dror, the Newark Museum's consulting curator of American Art, selected him for the 2014 New Jersey Arts Annual, the exhibition "Ready or Not" featuring emerging and mid-career artists, which opens on Friday.

Besides his "astounding" technique, Dror says, "He comes into the communities he works with and he really studies them, he's almost like an anthropologist."

Getting to know whoever lives and works in the areas where he works — talking to them, sometimes taking their pictures

SEE ARTIST, PAGE 6

At 'the Annual,' Jersey artists flash wit — and grit

If there's a theme to "Ready or Not: New Jersey Fine Arts Annual" at the Newark Museum — and Consulting Curator for American Art Shlomit Dror says it's just "art in New Jersey right now" — well, this year art seems to be about endurance.

So many pieces about the weather, dated styles, re-used materials, and just plain refusing to quit, make you think: It's tough out there.

The show will open Friday, and it's divided into three parts. Some 16 artists were invited by Dror, another 16 selected from 250 over-the-transom



ON ART
Dan Bischoff
nj.com/art

submissions, and there's a special section Dror thinks of as almost an "exhibition within an exhibition" of prints, watercolors and drawings,

featuring work by artists such as Alyssa E. Fanning, Steve Singer and Kevin McCaffrey.

Every artist must live or work in New Jersey.

And as always, the range of materials and subjects is great. Ginger Andro and Chuck Glicksman's video projection through a mullioned window sash hung from the ceiling, "Rear Window" (2012-2013), shows blurry surf pounding a distant beach, the panes seeming to bead with pelting rain. It's so elegantly done, with echoes of the arty grid and all, that

the memory of Hurricane Sandy only tickles. But you feel it.

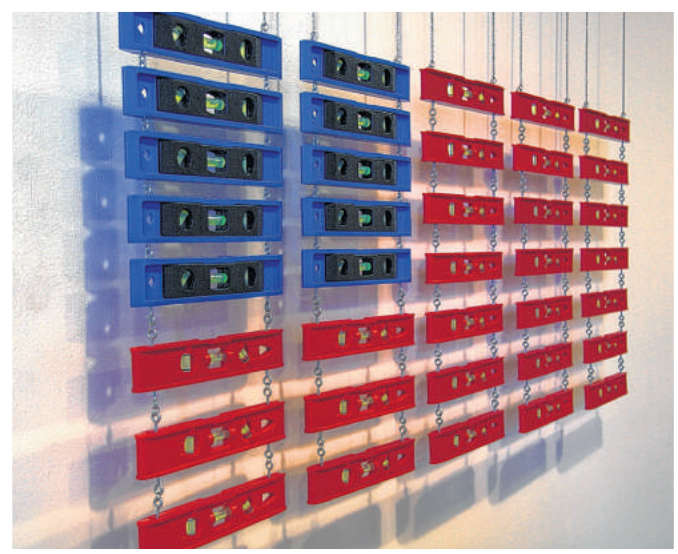
Andro and Glicksman are invitees. On the other hand, Sarah Petruziello's "Selfie" (2013), which came through submission, is all about not giving in. It's a lingered-over drawing in colored pencil with an acrylic and gold-leaf background, showing a pigtailed girl with a cut lip and black eye, her chest tattooed with the word "Con Artist," looking at you flatly, but defiantly.

It oughta be on the state seal.

SEE BISCHOFF, PAGE 7



Sarah Petruziello's "Selfie" (2013).



Bischoff

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The balance between curator's picks and submissions makes the Fine Arts Annual more interesting than a truly thematic show. The object is to give some reportorial idea of the contemporary fine arts in the state, not unlike the way the Whitney Biennial used to pretend to take the temperature of young artists in New York City.

Most of the artists here are mid-career, but still emerging in their own right. Andro and Glicksman are among the older artists included, Petruziello and Newark's Jennifer Mack, in their late 20s, are among the younger.

Like the Biennial, there's a growing interest in technology and its site-specific uses. Ariel Efron and Lucas Vickers have taken over the disused Exit Vestibule South — the entrance to the museum Philip Roth immortalized in "Portnoy's Complaint" — with a projection on the bronze outer doors that is triggered by motion sensors after you push your way through the interior revolving door.

There is an interactive installation by Yucef Merhi, of Orange, that only comes to life when you change facial expressions, and a pile of vintage televisions called Morning Light by the clever Andrew Demirjian, once an artist-in-residence in Newark.

"Newark is the main subject," Dror says, and the emphasis on youth means the show represents much more today's than yesterday's city. Many of the artists were born in other countries — Egypt, Venezuela, three artists are originally from Israel. The wittiest pieces are Jinkee Choi's Leveling American Flag (2011), Old Glory made out of 35 red and blue plastic bubble-window carpenter levels, and Koo Seunghwui's Narcissism (2012), a row of bright, rainbow-colored resin statuettes of pig-headed men with their hands on their knees, staring at a long mirror under their feet.

Really one of the most memorable pieces in the show is a kind of altar made of black and white fabric, twine-wrapped animal bones, black fur, blackened candles, ostrich eggs, mirrors and feathers by Nina Lola Bachhuber, called Ofrenda (2013). A sharper reminder of Newark's found-object tradition (Bachhuber rustled up all the materials in city thrift shops and yard sales) would be hard to come by — it's death, but downtown.

There's a sculptural tribute to local female music stars (such as Queen Latifah) by Noelle Lorraine Williams, too. And Newark Arts High teacher jlenochan has one of his pedagogical installations in the show, and he and his students will give a special performance at 7:30 p.m. on opening night in the 1784 Old Stone School House in the garden behind the museum, the first time it's been used for contemporary art.

Again like the Biennial, artists who tinker with the environment of the museum itself shine, like Jason Stewart, who has painted bright pastel stripes in latex paint down the domestic arts hallway and into the museum's atrium. And there are more collectives working this year than before.

The Newark muralists who go by the monikers LNY, Mata Ruda, and NDA are painting a mural in the main entrance to the show, so there's street art, too.

They were just starting when this writer visited, working from a computer photo-shop of clouds and sunbursts, talking about how they've been interacting with museum staff the way they usually do with neighbors on the street.

"I've actually spent much of my time in the library here, using what the institution has to offer," said LNY.

"It's not what we usually do," Mata Ruda said. "Usually we talk to a guy who lives across the street, or works in the building next door. Here we talk about art."

"It's like, every book we look at was also signed out by Emma (Wilcox, co-founder with Evonne Davis of Gallery Aferro, who was once an artist-in-residence at the Museum). It's as if she was leaving us a trail of bread crumbs."

Dan Bischoff:
dbischoff@starledger.com

Petri Island, a collaborative installation by Jim Toia, hangs in the exhibit "Ready or Not: The New Jersey Fine Arts Annual" at the Newark Museum in Newark. A detail of Petri Island, at top left, shows what's inside the petri dishes. Jennifer Mack's "Afrohawk," from 2012, on silkscreen. Jinkee Choi's "Leveling American Flag" puts levels to use in art. Kimberly Whitham's Suburban Obelisk #1 features found objects — and a taxidermy squirrel.

PHOTOS OF PETRI ISLAND BY STEVE HOCKSTEIN/FOR THE STAR-LEDGER