

Randi Martin Kish
Artist Statement
April 2017

Each of my carved vessels can be 'read'...hand-carved surfaces, each unique, use pattern, texture, symbols, to create a timelessness and a sense of mystery. The designs contain a visual language that is sensed, or implied, revealed or unseen, intended or imagined. Each piece has a theme, a word, a phrase, a symbol, carved and hidden in the surface. There, yet not...requiring searching to discover what is embedded into the design.

The forms are wheel-thrown, the forms simple, classic. The designs in the surface are drawn and carved while the clay is leather-hard. Glazes and stains are applied after the piece is bisque-fired and then fired once more, to finish. Each piece is designed to appear unearthed, archaeological...ancient and yet contemporary....vessels to hold and contain that which celebrates life and memories.

My work is meant to evoke a sense of mystery, and asks the viewer to look closely, to touch, to examine...each container meant to hold that which is both sacred, extraordinary or ordinary, for embracing and saving a memory, to give honor to a life...vessels and objects of spirit, story, memories.

Randi Martin Kish
Bio
April 2017

My journey in clay began in an evening division ceramics class offered at Skidmore College in Saratoga Springs, NY. in the late 1990's. Under the guidance of Professor Regis Brody, I learned how to use the potters' wheel to throw classic forms for functional use...and I also began to carve and draw into the clay surface.

I have been combining these two methods of working, throwing forms and carving the clay surface, to create carved jars, vessels and urns, and carved stoneware and porcelain sculpted elephants. Each piece is one-of-a-kind, carved with intricate patterns and textures, words, symbols, secret messages, lyrics, poems, maps, and more... I have tried to create a sense of timelessness in my work...old yet new...while engaging the imagination as the surface is examined for hidden secret markings and meanings.

In addition to my carved vessels and forms, I also make glazed functional ware in both stoneware and porcelain.

My studio is currently at the Saratoga Clay Arts Center, near Saratoga Springs, NY. Some galleries that currently carry my work are: The Laffer Gallery in Schuylerville, Departures, at the Albany International Airport, and the Saratoga Arts Center shop in Saratoga Springs, NY.

I've participated in numerous shows since the mid-2000's in Saratoga, Glens Falls, Albany/Troy areas, and beyond.

I retired from a lifelong career as a public school art teacher in the Saratoga Springs City School District in June 2010, and have been working full-time in my studio, at the Saratoga Clay Arts Center, since.

RANDI MARTIN KISH

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Saratoga Springs, New York 12866

randikish53@gmail.com**EDUCATION****Skidmore College**, Summer Six, Evening Division, Saratoga Springs, NY**Russell Sage College**, Troy, NY

Master of Art in Education, 1981

Kent State University, Kent, OH

Bachelor of Fine Arts in Studio Art, 1975

My Galleries:

The Laffer Gallery, Schuylerville, NY

Saratoga Arts Center, Saratoga Springs, NY

Departures, Albany International Airport Museum Gallery, Albany, NY

Juried Shows

10th Annual National Juried Cup Show 2010

Kent State University

Kent, Ohio

5X5X(5) National Juried Show

Target Gallery, Torpedo Factory Arts Center

Alexandria, Virginia

Sacred Icons, National Juried Show

Artisans Center of Virginia

Waynesboro, VA

Upstate Artists

Laffer Gallery

Schuylerville, NY

Form and Fire

2 person / 2 year anniversary show 2014

Laffer Gallery

Schuylerville, NY

Summer Salon 2015

Laffer Gallery

Schuylerville, NY

various membership and juried shows
Saratoga Clay Arts Center
Schuylerville, NY

WORK EXPERIENCE

Elementary and Middle School Art Teacher
Division Street School
Maple Ave. Middle School
Saratoga Springs, NY 12866
1989-June 2010

on facebook:

Randi Martin Kish

Studio:

since July 2011:
Saratoga Clay Arts Center
Hayes Road
Schuylerville, NY

2006-2011:
Beekman Street Artists' Co-op
79 Beekman Street
Saratoga Springs, NY