

REGIS C. BRODIE: Artist Statement

My methodology of making art is exploratory in nature. It deals with the direct manipulation of materials and processes.

My vessel forms are Classical, à la Chinese Song Dynasty. My ceramic surfaces & my drawings & paintings are à la Abstract Expressionist, Post-Modernist style, and the Japanese wabe-sabi aesthetic; beauty in imperfection.

I love the interplay that is created between the refinements of the form and the spontaneously decorated surface. It contrasts the elegant with the organic.

My design inspiration & operating credo is based on Louis Sullivan's "Form ever follows function." Surface & Form are one. I try to combine my painting and sculpture skills with and on the ceramic vessel. It was in 1969 that I began the difficult task of combining a strong drawing and painting component onto, and becoming a part of, my vessel or sculpture forms. Like Sullivan, I do not establish a hierarchy or dominance of the form (mass) verses the surface (decoration). As I consider the form, the surface reveals itself as it becomes intrinsic and essential to the whole.

My modus operandi is that I am both tight & loose. My father is Scottish & my mother is Italian.

The difficult part of making art, or for that matter, seeking the best outcome in any activity, is being able to recognize potential--the obscure as well as the obvious. Is it mold or penicillin? Seeing the potential is the genius.

REGIS C. BRODIE Born-1942, Pittsburgh, Pennsylvania, USA
Emeritus Professor of Art, Skidmore College, Saratoga Springs, NY 12866
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EDUCATION

1969- M.F.A., Tyler School of Art of Temple University (Ceramics Major, Minor Sculpture)
1966- M.Ed., Indiana University of Pennsylvania (Painting, Major, Minor Ceramics)
1965- B.S., Indiana University of Pennsylvania (Art Education)

ACADEMIC POSITIONS: 1969-2010 -Professor of Art, Skidmore College (41 1/2 Years)
1972-2006 -Director of the Summer SIX Art Program, Skidmore College (35 Years)

SPECIAL AWARDS...

Emeritus Professor of Art, Skidmore College, 2011- Present
New York State Art Teachers Association, "*Special Citation 2005 Award*",

(Contributing significantly to the field of Art Education in New York State)

2004 & 2005 Residency Program, International Symposium –“Outdoor Ceramic Sculpture”, World Ceramic Exposition Foundation, Yeosu, Korea (One of ten ceramic artists invited from 5 countries- Japan, Korea, Spain, Wales, & America)
"Visiting Fellow", University of Wales Institute, Cardiff, UK, May, 2001

"The Ella Vandyke Tuthill Endowed Chair in Studio Art", Skidmore College, (1st Recipient)

"The Edwin M. Moseley Faculty Research Lecturer", Skidmore College - 1988
(The highest honor the Faculty as a whole can confer on one of its own members)

EXHIBITIONS JURIED, ONE-PERSON, & INVITATIONAL (Selected)

The Laffer Gallery: 5th Annual Juried Group Show, Dec. 3 – Jan. 8, 2017, "Best of Show"
Artists of the Mohawk-Hudson Region, October 30, 2016 - January 01, 2017

"Art Educator as Artist: Regis Brodie." (One-Person) 2016, SUNY Adirondack, Queensbury, NY

"Divergent Currents" National invitational Exhibition, Clay Art Center, Port Chester, NY 2015

"Surface Expressions" (One Person), Opalka Gallery, The Sage Colleges, Albany, NY 2014

Ninth Annual, "Vasefinder International 2014", Online Historical Museum, Vasefinder.com

"Adventures in Space": One person exhibition, Laffer Gallery, Schuylerville, NY 2013

40th Anniversary Benefit Invitational, Harvard University, Cambridge, Massachusetts

"American Masters-Artists", Sante Fe, New Mexico,

"Soup Tureens," American Craft Museum, New York, NY; & Cranbrook Academy of Art, MI

"Inter-D2", International Craft Exhibition, McAllen, Texas

SOFA New York, 2007 The International Exposition of Sculpture Objects & Functional Art, NY

"Interconnections", University of Wales Institute, Cardiff, Wales, United Kingdom

"2006 Collectors Show", Arkansas Arts Center, Little Rock, Arkansas

"Contemporary Interpretations", Craft and Folk Art Museum, L.A, CA, & Alfred University, NY

"Upstate Visions", 4-Person Show, Loveed Fine Arts, Madison Ave., New York, NY

“3rd International Biennale- 2005”, World Ceramic Exposition Foundation, Icheon, Korea

UNIVERSITY & MUSEUM COLLECTIONS – INTERNATIONAL...

Escuela de Arte Francisco Alcantara, (National School of Ceramics), Madrid, Spain

Museo de Ceramica, (National Ceramics Museum of Spain), Barcelona, Spain

Musee National de la Ceramique, (National Ceramics Museum of France), Sevres, France

Potteries Museum and Art Gallery, Stoke-on-Trent, England, UK

National Museums & Galleries of Wales, Cardiff, Wales, UK

University of Wales Institute, Cardiff, Wales, UK

Regional Museum of Art, Tula, Russia

UNIVERSITY & MUSEUM COLLECTIONS – INTERNATIONAL...Cont. Page 2

Embassy of the United States of America, Cairo, Egypt

Raccolta Internazionale D'Arte Ceramica Contemporanea, Castelli, Italy

Museo Internazionale della Ceramiche, Faenza, Italy

World Ceramic Exposition Foundation, Icheon, Korea

UNIVERSITY & MUSEUM COLLECTIONS - NATIONAL...

Albany Institute of History & Art, Albany, NY

Chatham University, Pittsburgh, PA

Delaware Art Museum, Wilmington, DE

Everson Museum of Art, Syracuse, NY

Flint Institute of Arts Flint, MI

HACC, Central Pennsylvania's Community College, Harrisburg, PA

Hyde Collection, Glens Falls, NY

Indiana University of Pennsylvania, Indiana, PA

Lancaster Museum of Art, Lancaster, PA

Long Beach Museum of Art, Long Beach, CA

Miami University Art Museum, Oxford, OH

Nelson Museum of Art, Arizona State University, Tempe, AZ

Roberson Center for Art & Sciences, Binghamton, NY

Schenectady Museum, Schenectady, NY

Southern Connecticut State University, New Haven, CT

Tang Teaching Museum and Gallery, Saratoga Springs, NY

Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT

CORPORATE & PRIVATE COLLECTIONS...

Adirondack Trust Co., Saratoga Springs, NY

Avon Products, Inc., World Headquarters, NY, NY

Charles Wood Foundation Collection of Art, Glens Falls, NY

General Electric Company, Schenectady, NY

Hoffman-LaRoche Pharmaceutical, Nutley, NJ

Lehigh-Portland Cement Co., Allentown, PA

Marine Midland Bank-Central, (HSBC Bank), Syracuse, NY

Phoenix Life Insurance Co., East Greenbush, NY

Saratoga Hospital, Saratoga Springs, NY

United States Steel, "Laurel Ridge", Corporate Home Site, Ligonier, PA

Verizon Corporation, White Plains, NY

LECTURES – INTERNATIONAL...

Okayama University, Okayama, Japan

World Ceramic Exposition Foundation "International Symposium, Yeosu, Korea

American College in Paris, France

Association Franco-Americaine de Design (Parson's School of Design) Paris, France
Studio Art Centers International (SACI), Florence, Italy
Accademia Di Belle Arti Della Aquila, Aquila, Italy
The Istituto D'Arte Di Castelli, Castelli, Italy
National College of Art and Design, Dublin, Republic of Ireland
Camberwell College of Art and Design, London, England, UK
Central School of Art and Design, London, England, UK
School of Art and Design, Staffordshire University, Stoke-on-Trent, England, UK

LECTURES – INTERNATIONAL...Cont.

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Glasgow School of Art, Glasgow, Scotland, UK
University of Wales Institute, Cyncoed Campus, Cardiff, UK
University of Wales Institute, School of Art, Howard Gardens, Cardiff, UK
Escuela de Arte Francisco Alcantara, Madrid, Spain
Museo de Ceramica, Barcelona, Spain, Int. Academy of Ceramics General Assembly (IAC)
Universitat de Barcelona, Spain
Universitat de Madrid, Madrid, Spain
Konstfackskolan -State School of Art & Design, Stockholm, Sweden

LECTURES– NATIONAL...

Albany Institute of History & Art, panelist, "Korean Ceramic Arts: Origins & Developments"
American Craft Museum, New York, NY
Arizona State University, Tempe, AZ
Art Institute of Chicago, Chicago, IL
Boston University, Boston, MA, NCECA conference
California College of Arts and Crafts, Oakland, CA
Carnegie-Mellon University, College of Fine Arts, Pittsburgh, PA
Chatham College, Art Department, Pittsburgh, PA
Clay Art Center, Port Chester, NY
Cleveland Institute of Art, Cleveland, OH
Colgate University, Hamilton, NY
College of New Rochelle, New Rochelle, NY
Everson Museum of Art, Syracuse, New York
Florida State College, Bradenton, Florida, '84, '89, '97, '02, '04 & '09
Florida Gulf Coast University, FL
George Mason University, Fairfax, Virginia
Georgia State University, Atlanta, GA, panelist, NCECA conference
Hartwick College, Oneonta, NY
Harvard University, Ceramics Program, Cambridge, MA
Hollins University, Roanoke, VA, Sponsored by, Blue Ridge Potters Guild
Honolulu Academy of Arts and The Pot Factory Hilo, HI
Hui No'Eau, Visual Arts Center, Maui, HI
Long Beach Museum of Art, Long Beach, CA
Louisiana State University, Baton Rouge, Louisiana, NCECA Conference
New York University, NY, NY, "The Case for Clay in Secondary Art Education", paper presented
Manchester Craft's Guild, Pittsburgh, PA
Millersville State College, Millersville, PA
Massachusetts College of Art (of the University of Massachusetts), Boston, MA
Wesleyan University, Middleton, CT
Wesleyan Potters, Inc., Middleton, CT

Penland School of Crafts, Penland, NC
Princeton University, Princeton, NJ
Santa Fe Clay Studio, Santa Fe, NM
Smithsonian Institution, Washington, D.C.
Southern Illinois University, Carbondale, IL
SUNY Albany, Albany, NY
SUNY, Oswego, Oswego, NY
Syracuse University, Syracuse, NY

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LECTURES-- NATIONAL...Cont.

Tyler School of Art of Temple University, Philadelphia, PA
University of Hawaii, Honolulu, HI
University of Arizona, Tucson, AZ
University of Central Florida, Orlando, FL
University of Colorado, Boulder, CO
University of Dallas, Irving, TX
University of Houston, Houston, TX
Vanderbilt University, Nashville, TN
Washington University School of Fine Arts, St. Louis, MI
Watershed Center for the Ceramic Arts, Newcastle, Maine

GALLERY AFFILIATION

James Gallery, 413 South Main Street, Pittsburgh, PA 15220
Laffer Gallery, Schuylerville, NY

PUBLICATION – AUTHOR

"The Energy-Efficient Potter" by Regis C. Brodie, Book, Watson-Guption Publications, May 1982
The Studio Potter, June 1997, Article, "Re-firing a Second Chance", by R. Brodie, Vol. 25, #2
Ceramics Monthly, May 1994, Article, "The Creative Process" by Regis Brodie, pp. 5, 31-33
Ceramic Scope, 1993, Volume 30, # 1, "Kilns: The Potter's Fire", by Regis C. Brodie, pp. 12-18
The Studio Potter, June 1988, pp. 55-56, Article, "Close Encounters with the 3rd Dimension"
The Studio Potter, December 1986, pp. 39-40 & 48 Article "Multi-Firing: Another Way"
NCECA Journal, 1984, Volume 5, Article, "Efficiency in Kiln Building and Firing"
By Regis C. Brodie, pp. 59-61 (National Council on Education for the Ceramic Arts)
The Studio Potter, June 1984, Article, "Ceramic Fiber 1984, " by Regis C. Brodie, pp. 33-41
Ceramics Monthly, March 1984, Article, "Fiber Insulating a Salt Kiln" by R. Brodie, pp. 67-71
Ceramics Monthly, September 1983, Article, "Ceramic Fiber 1984," by R. Brodie, pp. 38-40

CONTRIBUTING AUTHOR

"Studio Practices, Techniques and Tips" Edited by Anderson Turner, *Ceramics Monthly*, Updated Article on Insulating Existing Kilns, by Regis C. Brodie, pp.101-103, Published by The American Ceramic Society, Westerville, Ohio, 2003
"Ceramics, Mastering the Craft", by Richard Zakin. A section on multi-firing, pp. 238-241.

Chilton Book Co, Radnor, PA, 1990

WORK INCLUDED IN BOOKS OR PERIODICALS

"Working With Clay" 3rd ed., by Susan Peterson, p.152, Prentice Hall, London, UK, 2009
Ceramics TECHNICAL, Issue # 24, 2007, "The International Residency for Outdoors Ceramic Sculpture" by Brad Taylor, pp 1, & 9-16. (Text & 2 Images), Paddington, Australia
Revista Ceramica (National Ceramics Magazine Of Spain), Issue #86, 2003,"Regis Brodie-
A Vision Defined", by Roberta Griffith, pp 78- 81, (six color & 7 black & white images)
"Working With Clay" 2nd ed., by Susan Peterson, Prentice Hall, London, UK, 2002 p.127
"Make it in Clay: A Beginner's Guide to Ceramics," 2nd Edition by Charlotte F. Speight & John Toki, Mayfield Publishing Company, 2001, pp. 129 & 143, color plate p. 27
"Ceramics: Mastering the Craft," 2nd edition, Krause Publications, Iola, WI, by R Zakin, 2001
"The Contemporary Potter," Rockport Publishers, Gloucester, MA, Fall 2000, pp 130 & 146
"Working With Clay," by Susan Peterson, Prentice Hall, Upper Saddle River, NJ, 1999 p. 103

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WORK INCLUDED IN BOOKS OR PERIODICALS.... Cont.

"The Best of Pottery 2,"selected by Fina & Gustin, Quarry Books, MA, 1998 p. 70, and cover
"Make it in Clay: A Beginner's Guide to Ceramics," by Charlotte F. Speight & John Toki, Mayfield Publishing Company, 1997, pp. 111 & 123, color plate p. 24
"The Best of Pottery", Quarry Books, Rockport, MA, 1996, p. 81
"The Electric Kiln Ceramics," 2nd ed., by Richard Zakin, Chilton Book Co., Radnor, PA, 1994 "The Craft and Art of Clay," by Susan Peterson, Prentice Hall, Englewood Cliffs, NJ, 1991 "Ceramics, Mastering the Craft," by Richard Zakin. Chilton Book Co. Radnor, PA, 1990, p. 240
American Ceramics: The Collection of the Everson Museum of Art," edited by Barbara Perry, Rizzoli International Publications, Inc., New York, NY, 1989, pp. 216-217.
Revista Ceramica, Issue No. 28, Page 63, and *Revista Ceramica*, Issue No. 21, Page 52
Revista Ceramica, Issue No. 16, 1983, "Regis Brodie," by Barry Targon, pp. 40-47
The Studio Potter, Volume 12, #1, Dec.1983, "Hudson Valley Potters," article & photos, pp. 2-4
Funk and Wagnalls Encyclopedia, 1976 through 1982 editions
"Porcelain: Traditions and New Visions," J. Axel & K. McCready, P. 91
Watson-Guptill Publications, 1981
"Salt-Glazed Ceramics," Jack Troy, Watson-Guptill Publications, 1977, New York, New York
"Getting Into Pots," George and Nancy Wettlaufer, Prentice Hall, Inc., 1976, pp. 86,137 & 159
"Clay Work, Form and Idea in Ceramic Design," Leon Nigrosh, David Publications, Inc. 1975

Appendix:

NOT SO RECENT EXHIBITIONS: JURIED & INVITATIONAL

Invitational Exhibition, "Tea Bowls", Potter's House Studio Gallery, Indianapolis, IN, 2004

Vessel Invitational 2002: Contemporary Clay, Roberts Wesleyan College, Rochester, NY
A Gathering of Peers: Invitational Exhibition, The Clay Studio, Philadelphia, PA, 2002
Earth, Fire, and Fiber, Invitational Exhibition, Kirkland Art Center, Clinton, New York, 2002
SOFA New York, 2003, 2004 The International Exposition of Sculpture Objects & Functional Art, NY
Invitational Porcelain Exhibition, in conjunction with "20th Century Porcelain from Sevres",
American Craft Museum, New York, New York, 2001
"American Masters-Artists from Santa Fe Clay Workshop Program 1994-1999," Sante Fe, NM **SOFA** Chicago 2000, The International Exposition of Sculpture Objects & Functional Art, Illinois
"Winter Solstice-Contemporary Traditions", Albany Inst. of History and Art, NY, 1999
"Recent Work- Regis Brodie", Manchester Craftsmen's Guild, Pittsburgh, PA, 1998
"Inter-D2", International Craft Exhibition, McAllen, Texas
The Thirteen-Collection Exhibition, Sotheby Park Bernet, New York, New York
Traveling Invitational Exhibition, "Soup Tureens,"
American Craft Museum, New York, NY;
Ohio State University, Columbus Ohio
Cranbrook Academy of Art, Bloomfield Hills, MI;
Illinois State Univ., Normal, Illinois
National Biennial Art Exhibition, Western Colorado Ctr. for the Arts, Grand Junction, CO
National Invitational Exhibition, "Functional Ceramics," Wooster Museum, Wooster, Ohio
National Juried Competition, "Tradition in the Making," Georgia State University, Atlanta
Traveling Exhibition, "Ancient Inspirations/ Contemporary Interpretations"
Parsons School of Design, NY, NY; Mississippi Museum of Art, Jackson, MS;
Alfred University, Alfred, New York; Roberson Center, Binghamton, New York
Craft and Folk Art Museum, Los Angeles, CA

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Traveling Exhibition, "Containers As Form," Traveled by the Gallery Association of New York,

SUNY Cortland, New York; SUNY Buffalo, New York; SUNY Brockport, New York

St. Lawrence University, New York; SUNY Fredonia, New York

Pace University, New York; Alfred University, New York

Alumni Invitational, "Golden Years: Tyler's 50th Anniversary Celebration",

Tyler School of Art, Temple University, Philadelphia, Pennsylvania

National Juried Exhibition, " Teapots", Arrowmont School of Arts and Crafts, Gatlinburg, TN

"A Decade of Craft " Christie's East, sponsored by the American Craft Museum, New York, NY

The 12th Northeast Fine Crafts, (1st PRIZE & ARTIST AWARD), & **14th NE Fine Crafts** (1st PRIZE),

The Schenectady Museum, Schenectady, New York

National Invitational Exhibition, "Black & White", Kavesh Gallery, Ketchum, Idaho
Mohawk Hudson Regional, University Art Museum, SUNY, Albany, NY, (PURCHASE AWARD)

"Crafts in the 90's", Munson-Williams-Proctor Institute, Utica, New York

National Invitational, "Vessels", College of New Rochelle, New Rochelle, New York

"Interconnections", University of Wales Institute, Cardiff, Wales, United Kingdom

NOT SO RECENT EXHIBITIONS - ONE or TWO PERSON

Symmetry Gallery, One-Person Show, Saratoga Springs, NY, 1995, 1997, 1999, 2001, 2003 & 2005

Hunter Gallery, St. Georges School, Middletown, Rhode Island, 2002

Art Mecca, Contemporary Fine Art, Two-Person Show, Chicago, Illinois, 2000

The Hyde Collection, One-Person Show, The Rotunda Gallery, Glens Falls, New York, 1998
Albany

Center Galleries, Two-Person Show, Albany, New York, 1985 & 1996

Southern Vermont Art Center, Manchester, Vermont, 1995

Raku Gallery, One-Person Show, SoHo, New York, New York, 1993 & 1994

Brodigan Gallery, Groton School, Groton, Massachusetts, 1992

Emma Willard School, Dietal Gallery, Troy, New York, 1991

The Munson- Williams- Proctor Institute School of Art, Utica, NY, One- Person Show, 1990

College of New Rochelle, College Center Gallery, Two -Person Show, New Rochelle, NY, 1990

Florida State College, Bradenton, Florida, One- Person Show, 1989

S U N Y at Albany, University Art Gallery, Albany, New York, Two - Person Show, 1983

The Schenectady Museum, Schenectady, New York, One -Person Show, 1971, 1980

Chatham College, Chatham Art Gallery, One-Person Show, Pittsburgh, Pennsylvania, 1977

Everson Museum of Art, Robineau Gallery, Two-Person Show, Syracuse, New York, 1976

Allentown Art Museum, Allentown, Pennsylvania, One Person Show, 1976

Russell Sage College, Schacht Fine Arts Gallery, Troy, New York, One-Person Show, 1974

Lake Erie College, B.K. Smith Gallery, Painesville, Ohio, One-Person Show, 1974

Albany Institute of History & Art, Albany, New York, Two-Person Show, 1973

William Penn Memorial Museum, Harrisburg, Pennsylvania, One-Person Show, 1972

Gallery Upstairs, Arts and Crafts Center, Pittsburgh, PA, 1969