

Statement for now: I'm becoming impatient with stories. Stories are fun, but they're tepid next to the crucial and living quality of *just painting*—that vivid bubbling of not knowing what comes next. Oil painting is like playing in the dirt. Half of the fascination occurs on the palette, playing with the substance itself—pure signals of color. And the oils and balsams smell like the higher realms and act like candied light. Such gratitude for the paint makers. The senses are an open gate to the infinite. Applying the paint, I just try not to ruin it or dampen its qualities, like a cook trying to get the most out of good ingredients. I want that space of enlivened senses, buzzing phenomena, where words don't rule. Color is the propellant; its activity was never accounted for by literature or science. And the gesture and touch is a map of trust in time well spent. The images and stories point to the inexplicable, unreasonable, humorous, but I'm finding ways to rely on them less. - Jeff Wigman

Jeff Wigman studied painting and sculpture at Parsons School of Design (1992) in New York City. He works as an artist and designer and occasional animatronics maker. Jeff is also a longtime meditation instructor and has led classes on contemplative art practice. Since moving his studio to Troy, NY in 2006 he has shown his paintings in group and solo shows in the region.

Solo:

2016 "Here, There, Far Away" Sand Lake Center for the Arts, Averill Park, NY

2012 "Tiny Stories", Clement Gallery, Troy, NY

2008 "Small Songs", 70 Beekman Fine Art Gallery, Saratoga Springs, NY

2005 "Animal Realm", Shambhala Meditation Center of New York, New York, NY

Group:

2015 "Real & Unreal", two person show, Clement Gallery, Troy, NY

2014 "Response to Nature", Joyce Goldstein Gallery, Chatham, NY

2014 "of Beauties & Beasts", Clement Gallery, Troy, NY

2009 Joyce Goldstein Gallery, Chatham, NY

2009 Clement Gallery, Troy, NY