

Jillian Platt
e-mail: jill@jillianplatt.com
phone: 518.378.6583

Education

Masters of Science in Medical Illustration, Georgia Regents University, Augusta, GA. 1997.

Bachelors of Fine Arts, concentration in painting. Boston University, Boston, MA. 1992.

Publications and Exhibitions

- Curated pop-up art show "This is Where the Magic Begins". 86 Congress St. Troy, NY. An eight-person fine art show during the holiday season. November 2016.
- Curated pop-up art show "Hair Spray and Opinions" 86 Congress St. Troy, NY 12180. Thirteen-person multimedia art show with live entertainment. September 2016
- Three person abstract show at the apartments at "The Shop". July 2016
- Two person abstract show, The Spaces Between, Clement Art Gallery, Troy, NY. Sept 26 - October 29 2014.
- Distinguished Artist in the 70th issue of Art Ascent magazine for the painting titled Desire.
- 12-person show, Nature as Muse, Clement Art Gallery, Troy, NY. 2014. Featured artist for the website ArtandArtDeadlines.com, April 2014.
- Advertising artwork for Piper Theater's production of Frankenstein. Brooklyn, NY. 2013
- Creative Quarterly Vol. 28, Series of paintings titled Dredging placed runner up in the photography category. September 2012.
- Creative Quarterly Vol. 23. Painting Desire placed runner up in the fine arts category. June 2011.
- Medical illustrations created for the PBS documentary, The Whisper. The illustrations serve as a visual teaching aid in a film about ovarian cancer. The disease, progression, and treatment. 2010.
- Featured in the Times Union's Life@ Home magazine for 2 paintings commissioned to celebrate the Hudson River Valley's Quadricentennial anniversary. April 2009.
- Design and painting of the first floor façade at 221 River St. Troy, NY. Including a 14-panel mural of the historic Hudson River. October 2007.
- Guest artist at The Sage College of Albany. Basic drawing. Fall 2007.
- Juror for the Salon at the Association of Medical Illustrators (AMI) National Meeting, Boston, MA. August 2006.

- Exhibited artwork at the Association of Medical Illustrators (AMI) National Meeting, Boston, MA. August 2006. Atlanta GA, July 1999 and Toronto, Ontario, Canada. July 1998.
- Illustrations created for Corus Pharma's respiratory drug research and promotion. July 2004.
- Illustrations created for Advanstar Medical Economics' journal, Contemporary Urology. December 2003 and March 2004 issues.
- Anatomical illustrations for the Seattle Prostate Institute's book, The Prostate Cancer Treatment Book. Published by McGraw-Hill, 2003.
- Illustrations of the 4 stages of colorectal cancer created for OrthoBiotech Oncology Product's, Colorectal Cancer Awareness campaign, November 2003. Similar illustrations created for Lung Cancer Awareness campaign, September 2002, Ovarian Cancer Awareness campaign, July 2002, and Strength for Living with Breast Cancer campaign, September 2001. Artwork commissioned by Thomas Ferguson Associates, A Division of CommonHealth LP.
- Anatomical illustration created for Dr. Benjamin Chang of The Vascular Institute at Albany Medical Center, for an article titled, Treatment of Inframalleolar Venous Ulcers with Open Perforator Ligation, for The Journal of Vascular Surgery. February 2002.
- Surgical illustrations created for Dr. Clement Darling of The Vascular Institute at Albany Medical Center, for the chapter titled, The Management of Thoracoabdominal Aneurysms, for the book, Current Surgical Therapy, 7th edition, edited by John L. Cameron MD. Published by Mosby, June 2001.

Professional Organizations

AMI: Association of Medical Illustrators <http://www.ami.org>

Software

Proficient in software applications: Adobe Photoshop, Illustrator, Dreamweaver, Flash and Muse. Also HTML and CSS.

Media

Oil, Acrylic and Watercolor paint. Pen and Ink and pencil. House paint, hardware, animal fur, sheep's wool, hair and anything else available.