

Jon Christopher Gernon

My work draws from pieces of the past. Using elements associated with symbolism, Mythology and the fantastique, I blend history with contemporary figures and ideas.

With my work, I try to bring the use of classical techniques and subject matter into the 21st century. In doing so, I allow my art to tell stories, but stories the viewer could construct on their own, unconstrained by whatever my ideas of the stories are.

In the end, I'm simply trying to make a beautiful image, regardless of whether or not some would consider that to be kitschy or sentimental.

Jon Gernon's work has been included in over seventy group and solo exhibitions in the past fifteen years. In 2015 his work was part of the traveling ***Imaginaire: Contemporary Magic Realism Exhibition*** in Denmark, England, and the United States. In 2019 he will be part of the Attleboro Arts Museums major exhibition ***Nature & Narrative***. Selected work has been included in such exhibitions as; ***En Point: Drawing From History:*** Historic Northampton Museum, ***Beautifully Strange*** at The Clement Art Gallery, Troy, NY, ***Past/Present:*** The Kinsey Institute at Indiana University, Bloomington, IN, ***Lustorus Lines: Metalpoint Drawing*** at The Morris Graves Museum, Eureka, CA, ***Contemporary Icons: Tempera*** at Westfield State College in Massachusetts, ***Art Connections:*** the George Segal Gallery at Montclair State University, Montclair, NJ, ***The Katherine Butler Gallery*** in Sarasota, FL, ***The New Jersey Arts Incubator Program*** in West Essex, NJ, ***The Hyde Collection*** in Glens Falls, NY. His work is in private and corporate collections in The United States, Canada & Europe.

Jon Christopher Gernon

8533 Holly Hill Road, Richmond, VA

518.312.1564

email: JonGernon@gmail.com

web: www.jongernon.com

Education

- 1988-89 Graphic Arts, Sage College of Albany, Albany, NY
- 1993 Paintings & Printmaking, Woodstock School of Art, Woodstock, NY
- 2003 Mezzotint Seminar Workshop with Master Printmaker Katsunori Hamanishi, Worcester Museum of Art, Worcester, MA

Professional Experience

- 1995-2016 Gallery Director & Curator - The Clement Art Gallery - Troy, NY
- 2005 NYFA Grant Panelist
- 2007-Present Teaching, Private and Institutional: *Introduction to Egg Tempera*, Silverpoint & Mixed
- 2010 Visiting Artist – Adirondack Community College
- 2014 Exhibition Judge - BUILT: Architecture Through Artists Eyes - Albany Historic Society
- 2015 Exhibition Judge - Mixed Media - The Shirt Factory Gallery - Glens Falls, NY

Solo Exhibitions

- 2016 Natural Grace - The Clement Art Gallery, Troy, NY
- 2015 Real & Unreal, July 2015 - The Clement Art Gallery, Troy, NY
- 2012 Alchemy & Ecstasy – The Clement Art Gallery, Troy, NY
- 2008 Tableau: Paintings & Drawings – Amrose + Sable Gallery, Albany, NY
- 2007 Luminous: Egg Tempera Paintings, The Clement Art Gallery, Troy, NY

Group & Juried Exhibitions

- 2017 En Point, Drawing from History - The Northampton Historical Museum - Northampton, MA
- 2016 Untamed Fauna - Alexi Era Gallery - Portland, OR
- 2016 Hair Spray & Opinions - Troy, NY - Curated by Jillian Platt
- 2016 Luster of the Line: Drawings in Metalpoint - The Clement Art Gallery, Troy, NY
- 2015 Art at the Lakehouse - Lake George, NY
- 2015 Lustrous Lines: Metalpoint Drawing - Morris Graves Museum of Fine Art, Eureka, CA
- 2014 The Spell of Light & Shadow – Arts at Denver Gallery, Denver, CO
- 2014 Strange Figurations – The Limner Gallery, Hudson, NY
- 2014 Beauty all Around, Everywhere You Look – Arts at Denver Gallery, Denver, CO
- 2014 of Beauties & Beasts – Clement Art Gallery, Troy, NY
- 2014 The Magic Seven – Lindholm Slot(Castle), Copenhagen, Denmark
- 2013 Nurture Art – Bernarducci Meisel Gallery – New York, NY
- 2013 Past/Present – Works from the Kinsey Institute Collection – Grunwald Gallery of Art, Bloomington, IN– Curator, Catherine Johnson-Roher
- 2013 Whimsicality – Albany Center Gallery, Albany, NY – Juror – Alana Akaki
- 2013 Beautifully Strange – The Clement Art Gallery – Troy, NY
- 2013 Artists of the Oakroom – Arkell Museum – Canajoharie, NY
- 2013 Group Exhibition – Mimosa Gallery – Saratoga, NY
- 2012 Upstate Artists – The Laffer Gallery – Schuylerville, NY – Curator, Elizabeth Dubben
- 2012 The Kinsey Institute Juried Show – Grunwald Gallery of Art – Indiana University, Bloomington, IN
- 2012 ReFocus on Art: 100 Pieces of Art for 100 years - National Council of Jewish Women – New Jersey Arts Incubator, West Essex, NJ

- 2012 The Erotic Show – Tivoli Artists Gallery – Tivoli, NY
- 2011 Transcending Beauty – Terra Nova Gallery – Troy, NY – Scott Nelson Foster, Curator
- 2011 Luminous Metal: Contemporary Drawings in Metalpoint – The Clement Art Gallery – Troy, NY
- 2010 Artists of the Mohawk-Hudson Region – The Hyde Collection, Glens Falls, NY – Juror, Charles Desmarais
- 2010 for the birds...- The Clement Art Gallery, Troy, NY
- 2010 Allusion to Illusion: Contemporary Realism Today – The Clement Art Gallery, Troy, NY
- 2010 This is Reality – Two person show with Chris Murray – Yates Gallery , Siena College, Loudonville, NY
- 2009 Contemporary Icons: Tempera, Westfield State College, Westfield, MA – Curator, Diane Savino
- 2009 Off Track, Feast Gallery, Saratoga Springs, Saratoga, NY
- 2009 The Fence Select, The Arts Center of the Capital Region, Troy, NY – Juror, Sarah Cunningham
- 2009 4th Annual National Juried Exhibition, Katherine Butler Gallery, Sarasota, FL – Juror, Roy Slade
- 2009 Art Connections 5, George Segal Gallery, Montclair State University, Montclair, NJ – Juror, Pat Selman
- 2008 On The Surface: Drawings on Paper, The Clement Art Gallery, Troy, NY
- 2009 Stone Canoe #3, Delavan Gallery, in conjunction with Syracuse University, Syracuse, NY – Juror, Gail Hoffman
- 2008 AB OVO (From The Egg): Ten Painters in Tempera, The Clement Art Gallery, Troy, NY
- 2007 Luminous: Redux, Two person show with Otto Dix, Lithos, Visions Gallery, Albany, NY
- 2007 Bilt: Albany Architecture Through Artists Eyes, Cathedral of The Immaculate Conception, Albany, NY
- 2006 Pretty Girls & Robots – The Upstate Artists Guild, Albany, NY
- 2006 The Fence Select, The Arts Center of the Capital Region, Troy, NY – Juror, Nato Thompson
- 2006 8th International Small Engraving Exhibition – The Florean Museum, Maramures, Romania
- 2005 5th Annual Juried World Print Exhibition, The Palace of Culture - Sofia, Bulgaria
- 2005 Three Artists, Daily Grind Artists Space – Troy, NY
- 2004 The Fence Select, The Arts Center of the Capital Region, Troy, NY – Juror, Janet Riker
- 2004 Paintings, Prints & Panoramas, The Clement Art Gallery, Troy, NY
- 2002 Opening Show, Trink Gallery, Cohoes, NY
- 2001 Recent Works, The American Pie Gallery Space – Chatham, NY
- 1998 Drawings & Paintings, J. Cabrella Gallery, Troy, NY
- 1995 Crash/Bang!, Dolce Gallery, Schenectady, NY

Bibliography

- 2015 Flora, Fauna & Forma: Works by Jon Christopher Gernon - Published by the Clement Art Gallery
- 2015 The Metroland - An Artist's Life by Ann Morrow - June 30 - Feature Story
- 2015 Preview - The Times Union - (Painting Reproduction) - June 30
- 2015 Southwest Art Magazine - Show Preview, After Dark - January 16 - Digital Edition
- 2014 Fine Art Connoisseur – Upcoming Exhibitions – July 11 – Digital Edition, Carlson, Jeffrey
- 2014 Wall Street International Magazine – Arts – July 10 – Digital Edition
- 2014 Troy Record – New Exhibit at Gallery breaks Away from Norm – July 14 – Pg A3, Leibach, Kevin
- 2013 Imaginaire VI – Contemporary Magic Realism – Edition Brusen, Denmark – Pg. 42-43
- 2013 Wall Street International Agenda: Arts – July 10 – Digital Edition
- 2013 Beautifully Strange (Exhibition Catalogue) – Jeffrey Thomas, Foreword - BSP
- 2012 Topps Mars Attacks! – 50th Anniversary Collection – Zina Saunders, Abrams Publishing
- 2012 Preview Article – The Times Union “Rare Mediums”– by Tim Kane – Nov. 8, Pg. 25
- 2012 Silver Linings – Banjie Nicolas, Author – March 2012, Pg.30, 31, 32
- 2011 Preview – Times Union Newspaper – (Painting Reproduced) - December 22, Pg. 25
- 2011 Off the Walls - Fine Art Connoisseur Magazine – September/October 2011, pg. 80
- 2011 Preview – Times Union Newspaper – (Drawing Reproduced) – September 22-28, pg. 11
- 2011 On Exhibit – The Daily Gazette – (Drawing Reproduced) – September 1, D7
- 2011 Preview – Times Union Newspaper – (Drawing) – April 21-27, Pg 25
- 2010 This is Reality – Get Visual Blog – by David Brickman
- 2009 Contemporary Icons: Tempera – Exhibition Catalogue, Published by Westfield State College
- 2009 Eagle Newspaper – Cny, Syracuse, NY: “Art that’s worth its salt”, by Nancy Keefe Rhodes

Bibliography Continued

- 2009 On The Surface: Drawings, Exhibition Catalogue, Published by Clement Art Gallery
2009 Stone Canoe #3, Journal of The Arts, Published by Syracuse University Press (cover painting & 2
repros)
2008 Ab Ovo(From the Egg), Exhibition Catalogue, History of Tempera Painting by Jon Gernon
2007 The Times Union, "Cataloging Troy," Arts & Events, Sept. 23, H4, by Joseph Dalton
2007 Chronogram Magazine, No. 6, December (cover painting), Article pg 12. by David Brickman
2007 Luminous (Exhibition Catalogue) – Deidre Healy, Foreword
2005 Salvage Art Magazine – No. 5, April – Reproduction of two artworks
2004 The Artist Bluebook: North American Artists, Pg. 473
2004 The Troy Record, " Nothing Routine About the Daily Grind", pg. D3, 3/25/05
1994 The Times Union, " An Artists Lofty Vision", c1, 4/94

Film

- 2012 Several Paintings used in the film; Creeping Crawling – Directed By Jon Russell Cringe

Awards

- 2008 New York State Foundation for the Arts Grant for Special Opportunity
2009 New York State Foundation for the Arts Grant for Special Opportunity

Selected Collections, Private & Corporate

The New York Public Library, New York, NY
The Kinsey Institute, Indiana University, Bloomington, IN
The Florean Museum – Maramures, Romania
The Brandt Collection – San Antonio, TX
The Print Club of Albany – Albany, NY
Dr. Susan Scrimshaw - President Russell Sage Colleges - Troy, NY
Susan Kastan & Reeves Gabrels - Nashville, TN
Mr & Mrs. William Kennedy – Averill Park, NY
Teddi & Scott Dolph – Montclair, NJ
Dr. Mark Pettrone – Troy, NY
Karay Metal Corporation – Windham, NY
Topps Trading Card Inc. – New York City, NY