

My work revolves around the human landscape. I create painted views of specific moments of existence. Having a faceless presence within the picture planes grants one the opportunity to observe and decipher the situation freely. These types of moments surround us every day, only with such speed and constant motion, that we are unable to pause for reflection upon them. Occupation of these frozen moments allows one to feel simultaneous coexistence of a broad array of themes such as: humor, horror, fear, beauty, or joy. Much of my work centers on a moment. Such moments of transition or aftermath are what haunt or enrich our memories over the course of our lives.

A strong undercurrent that has been present in my current work is a sense of searching. This may reflect my ongoing longing for reason in my life. I believe that I am searching for my past and what has shaped who I am. I believe that I am searching for my present to try to grasp what is happening in and around me. I believe that I am searching for my future, in a sense that I am searching for justification for my artistic instincts. I wish to understand to where I am leading myself.

These situations should not be considered to be finite narratives. I provide an ample amount of visual setting, but the tone and/ or meaning is arrived at differently through the viewer's own backgrounds of experience. I consider some of my work to be the first two chapters of a story. I hope to create situations that encourage the imagination to further the import in ways that I am unable to predict.

The most common element throughout my work is the sense of light. Light is what defines the shape of the natural world. Light can also be the simplest distraction from the complexity of life. Combined with the use of intense color, the light quality creates another place of being. It establishes a way of looking at the present with a sense of nostalgia.

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